

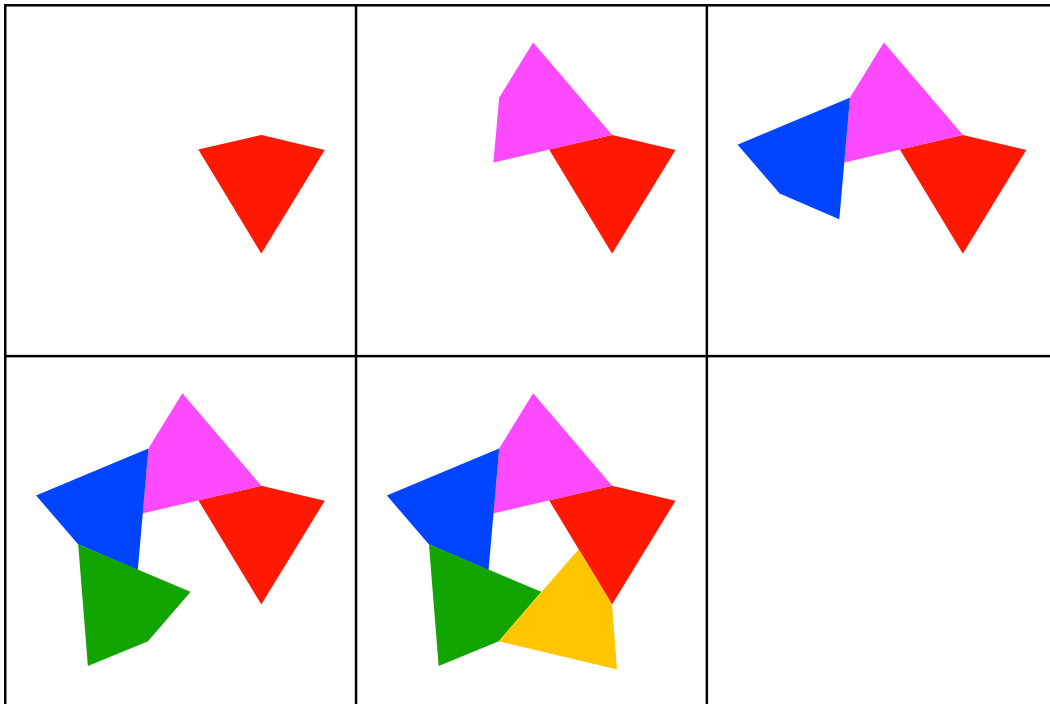
Hans Walser

Schließungsfiguren 5.1-5.20, Periodenlänge 5

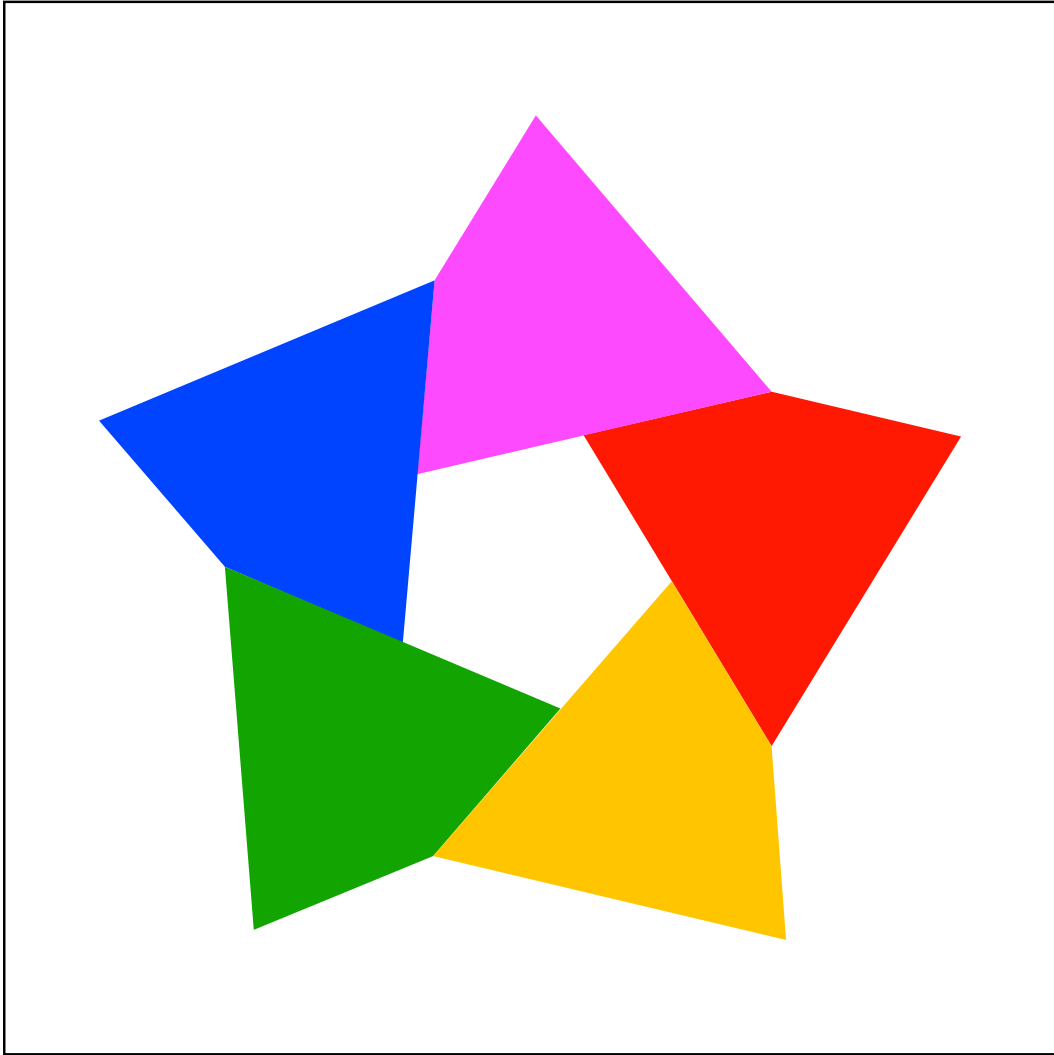
Die Bildsequenzen sind im Sinne einer „minimal art“ als Bilder ohne Worte konzipiert.

Gegebenenfalls finden sich unterhalb der Figur Literaturangaben oder Hinweise auf Anregungen, die zu diesen Figuren geführt haben.

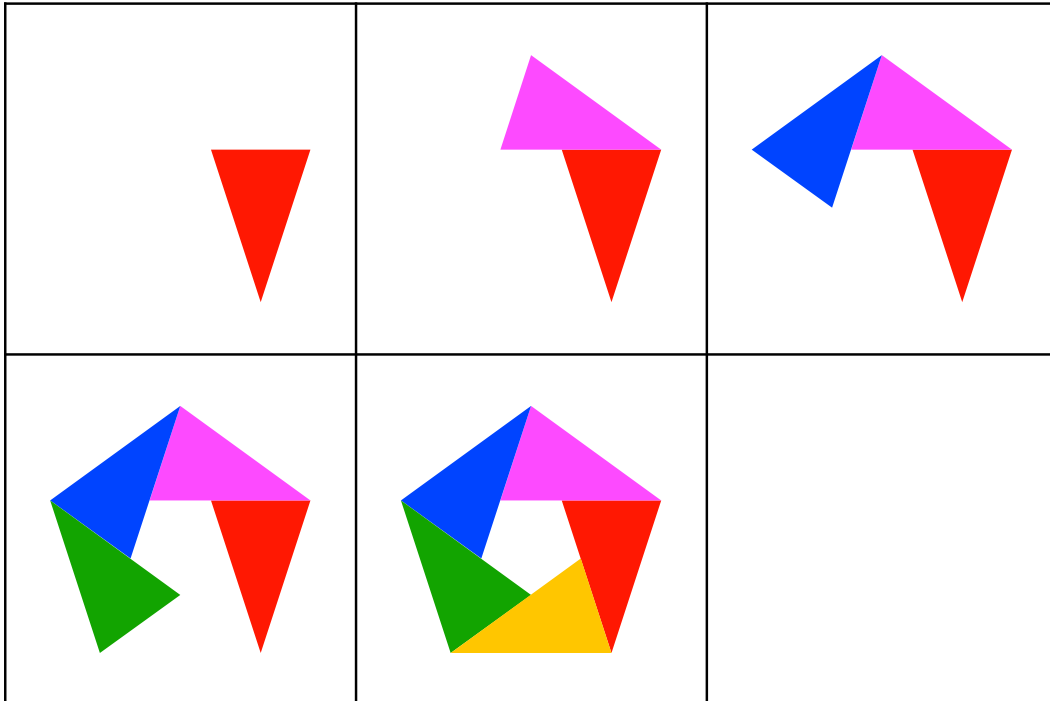
Schließungsfigur 5.1



Drachen mit Winkeln von 72°



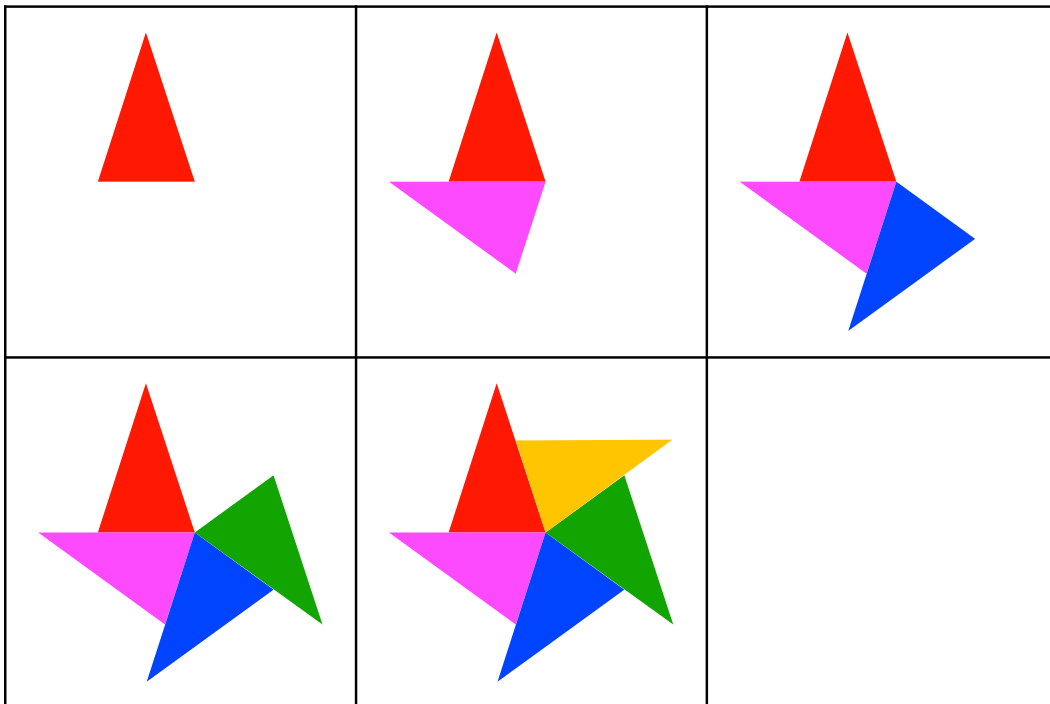
Schließungsfigur 5.2



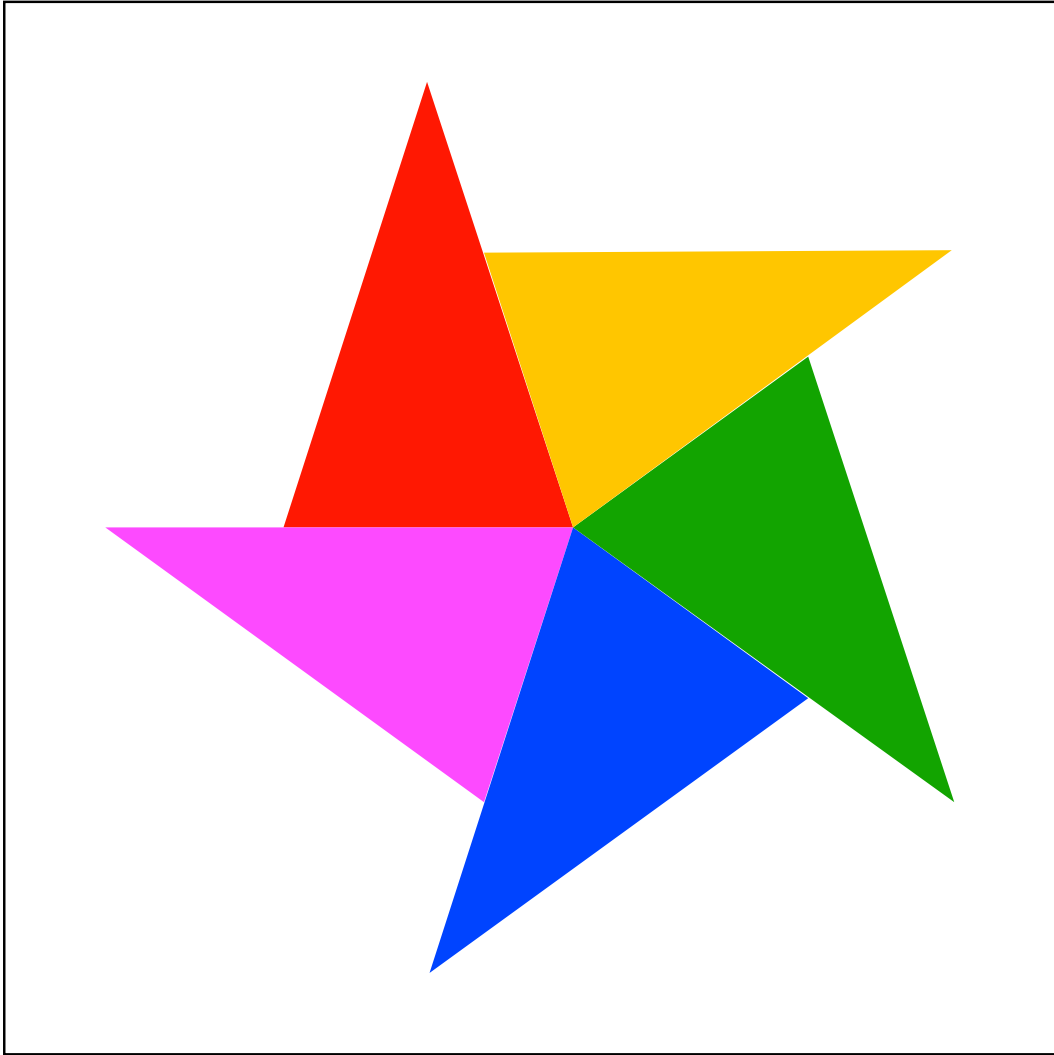
Spitze goldene Dreiecke



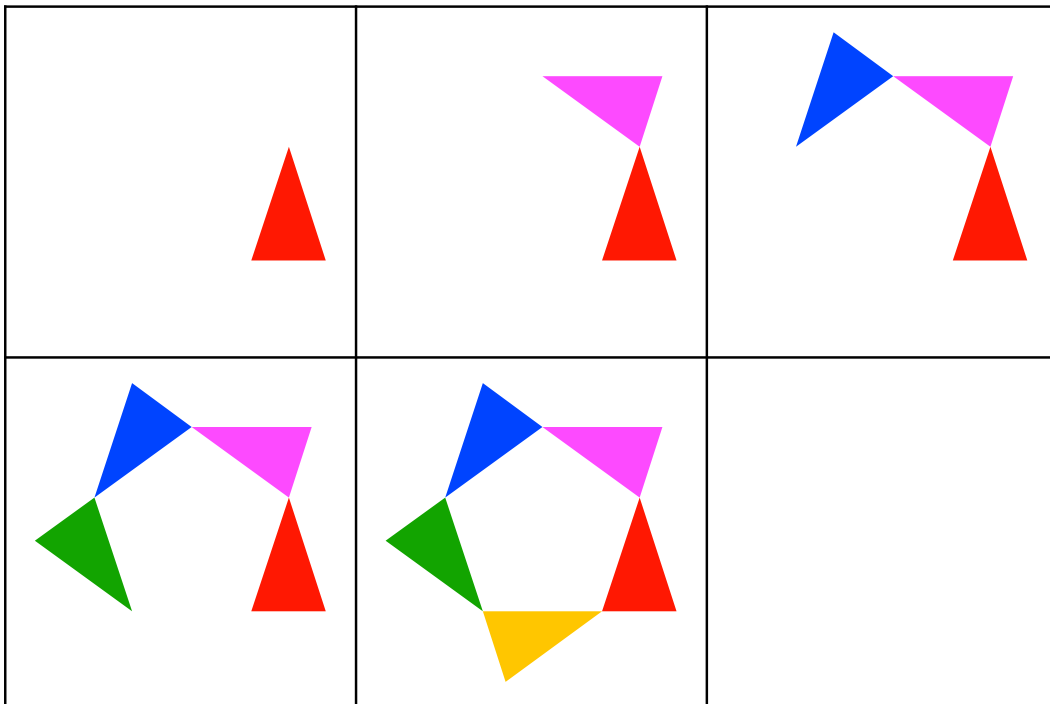
Schließungsfigur 5.3



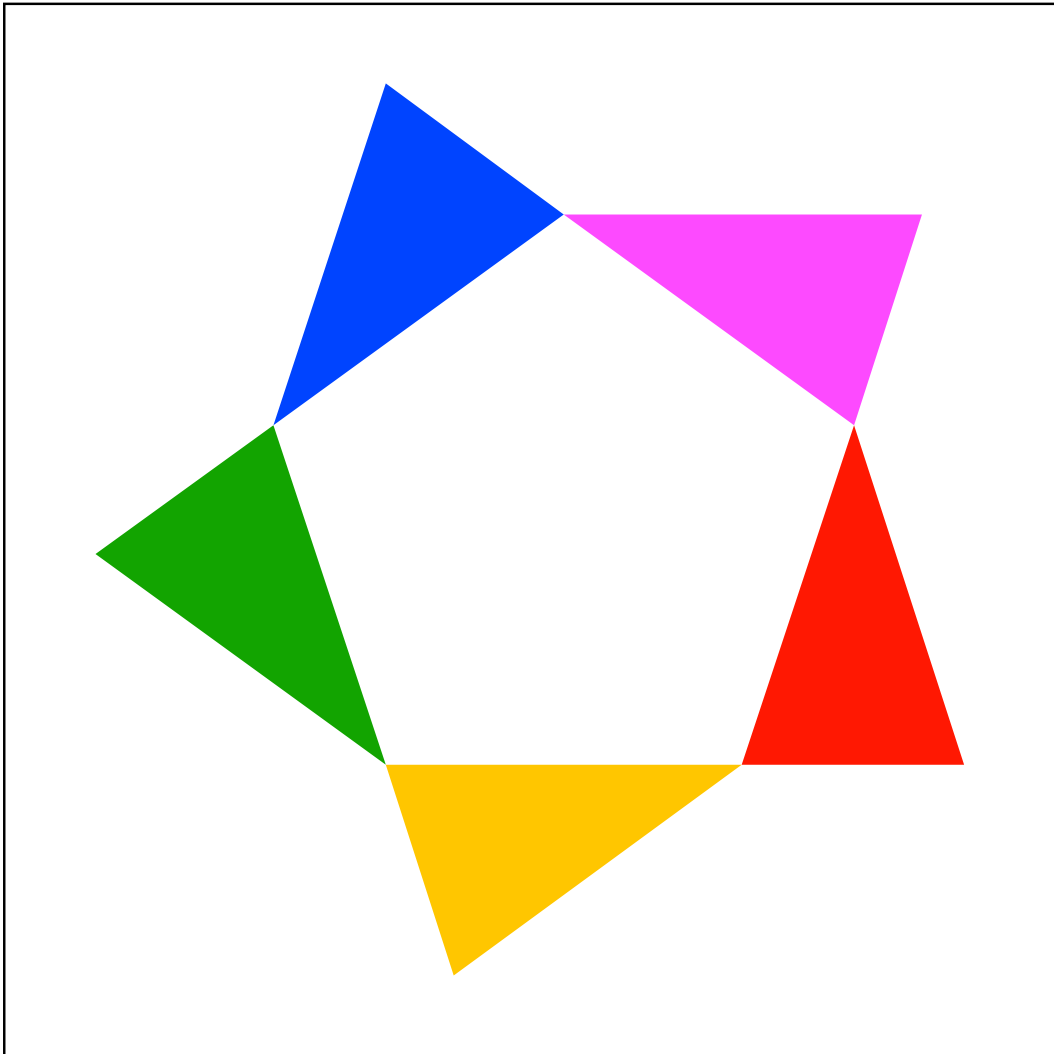
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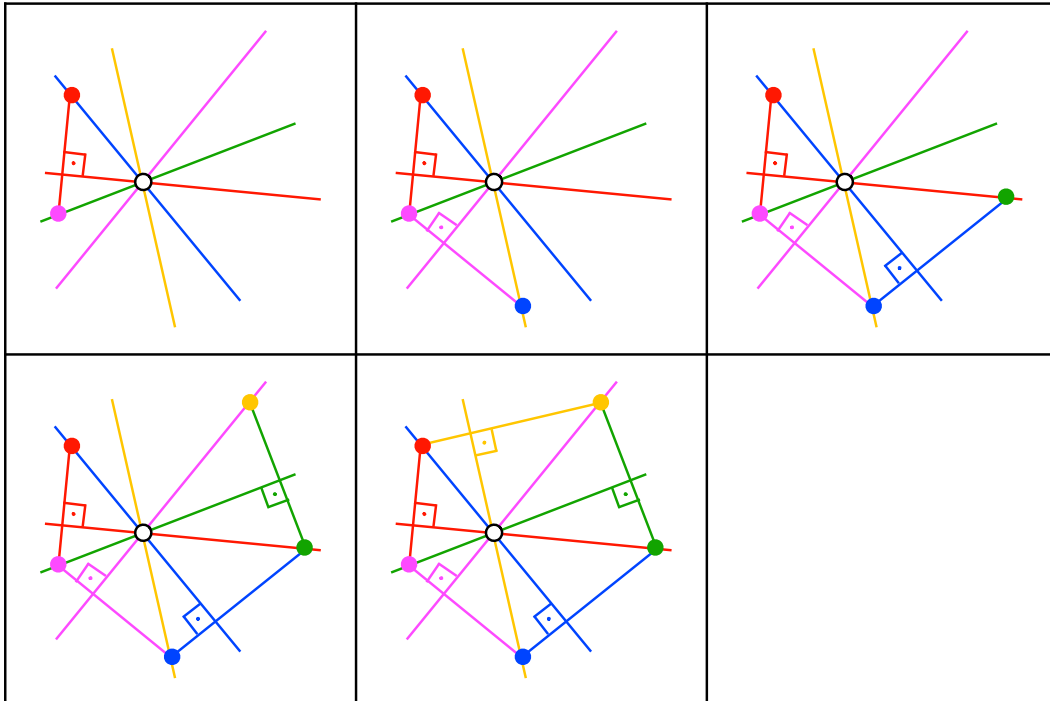
Schließungsfigur 5.4

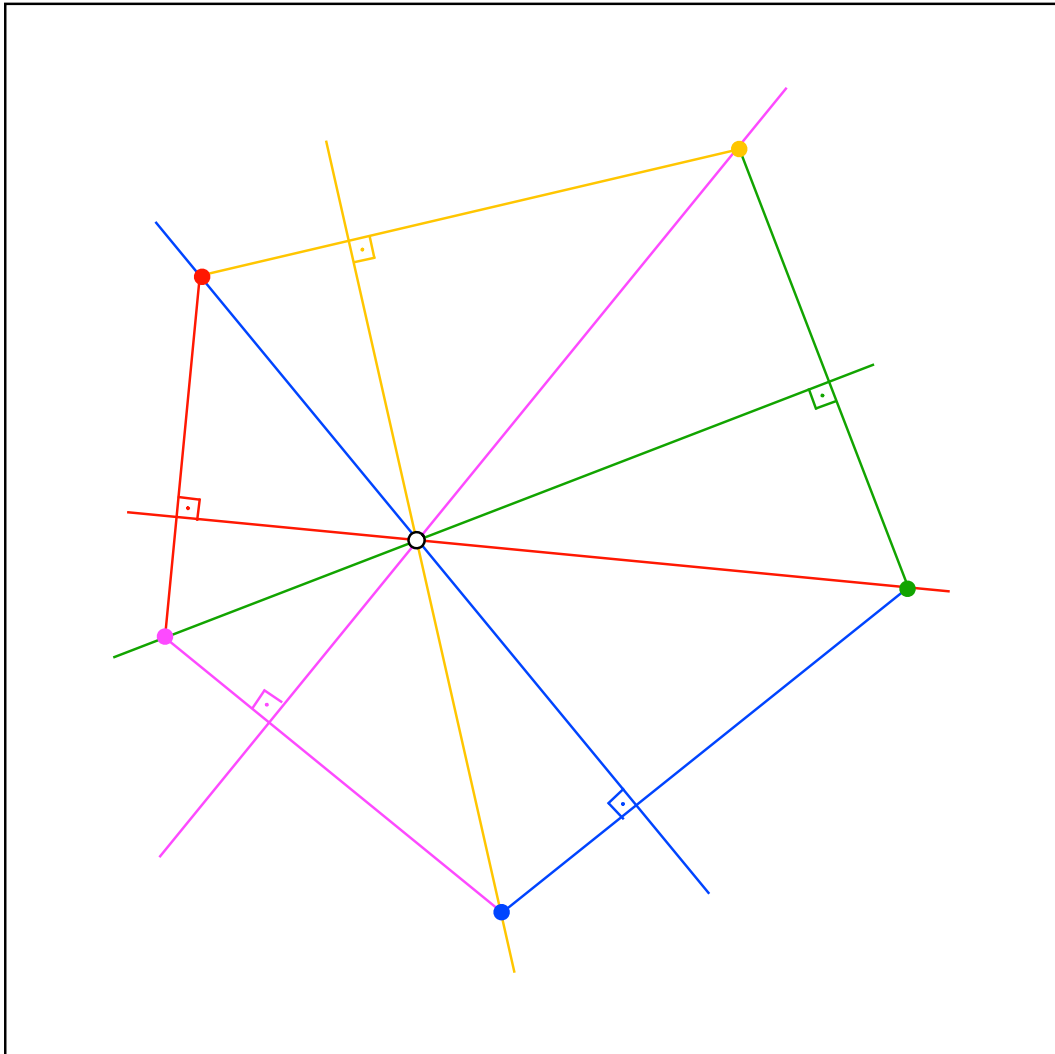


Spitze goldene Dreiecke

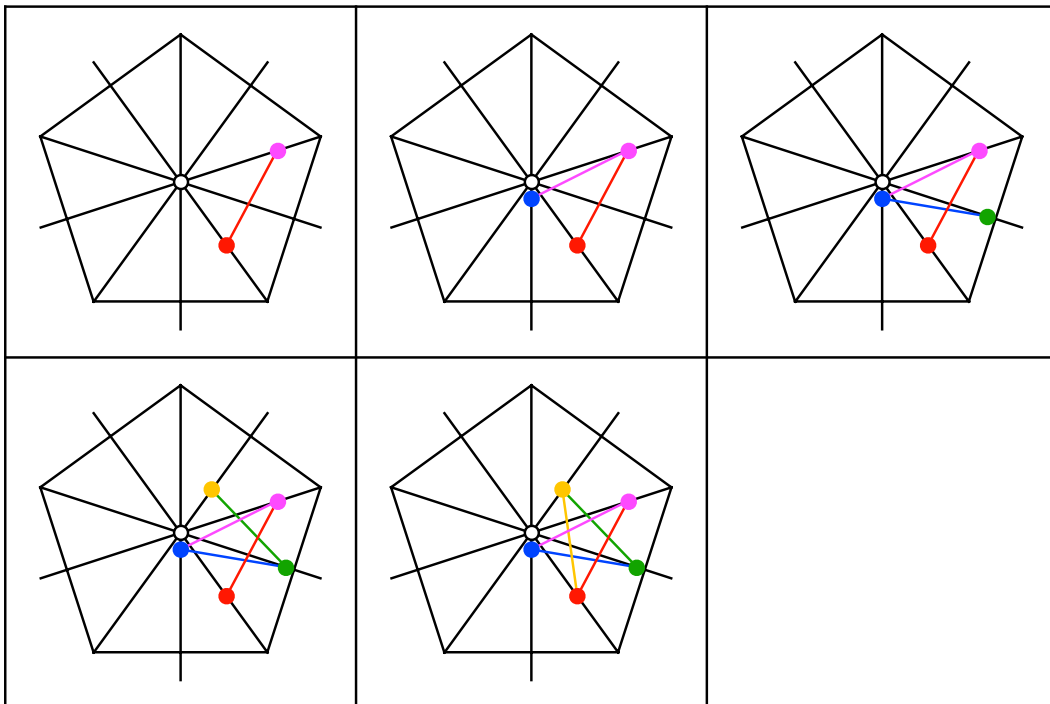


Schließungsfigur 5.5

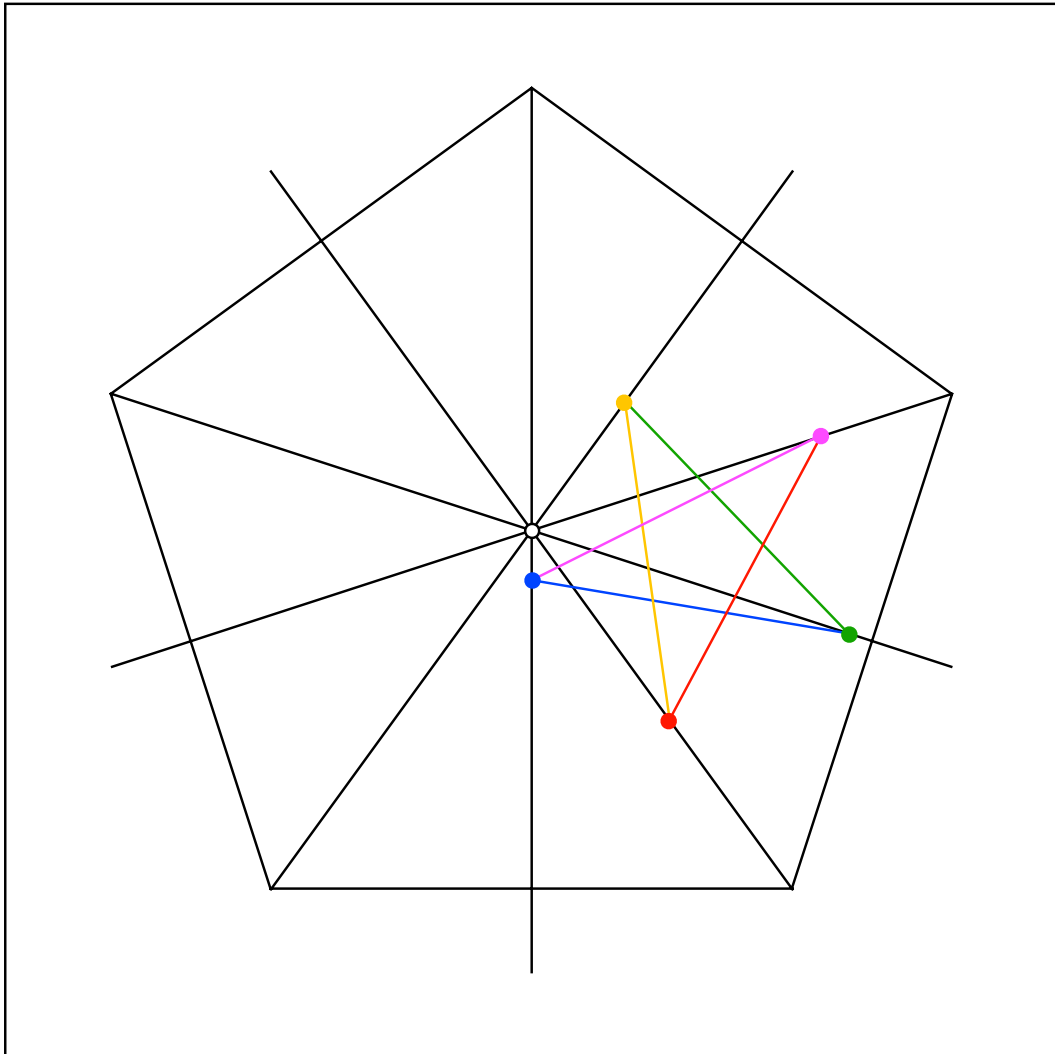




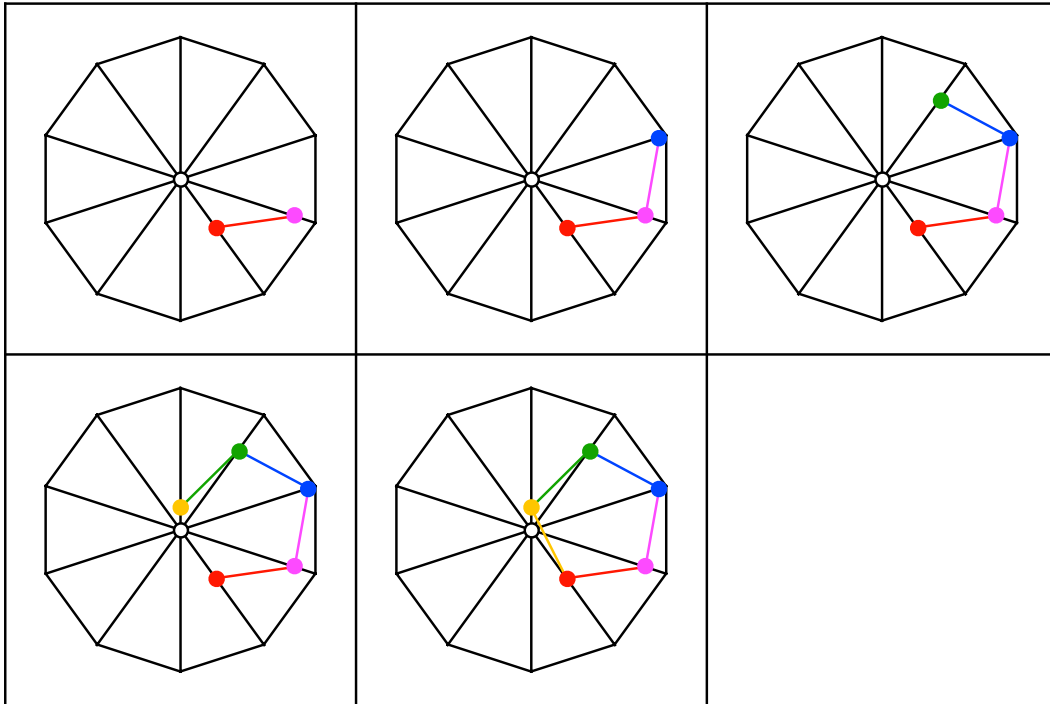
Schließungsfigur 5.6



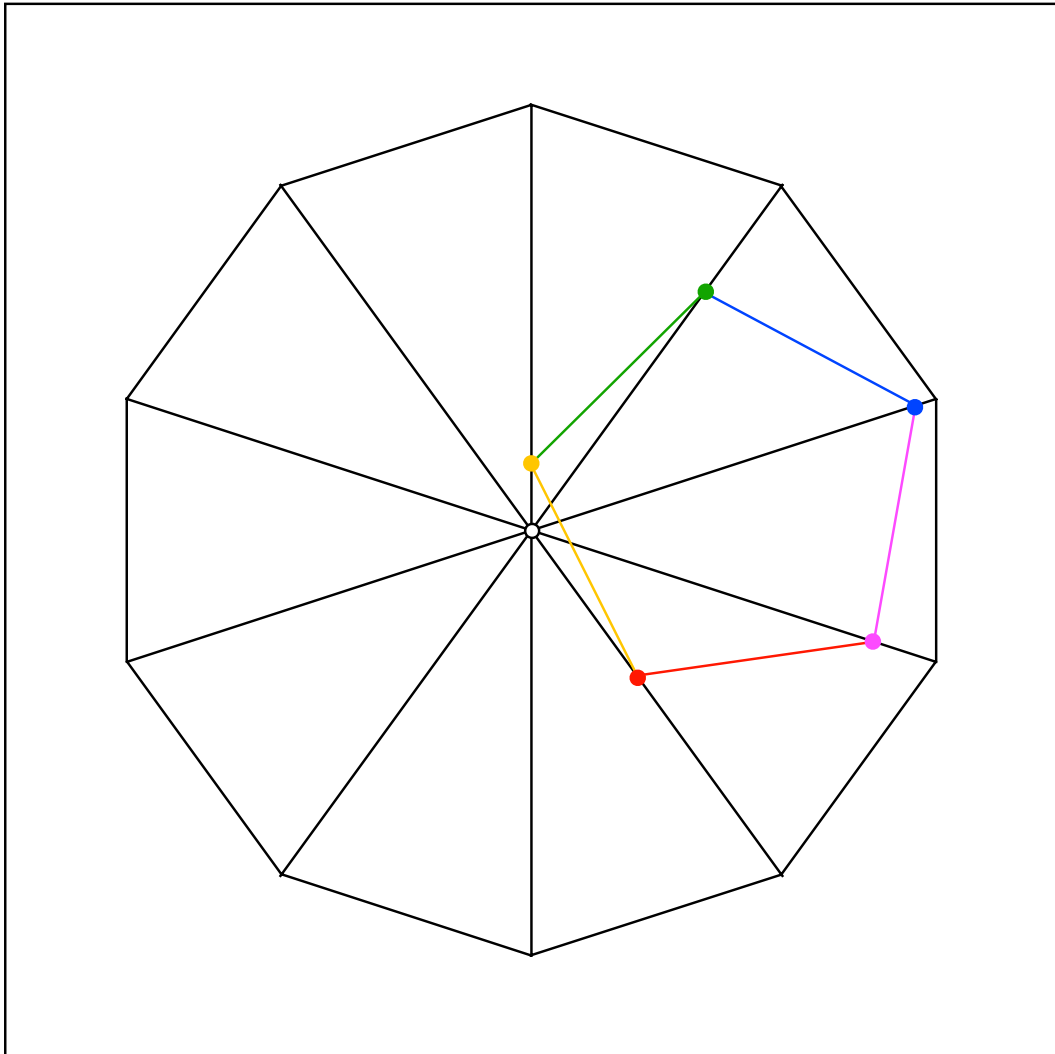
Gleich lange Strecken abtragen



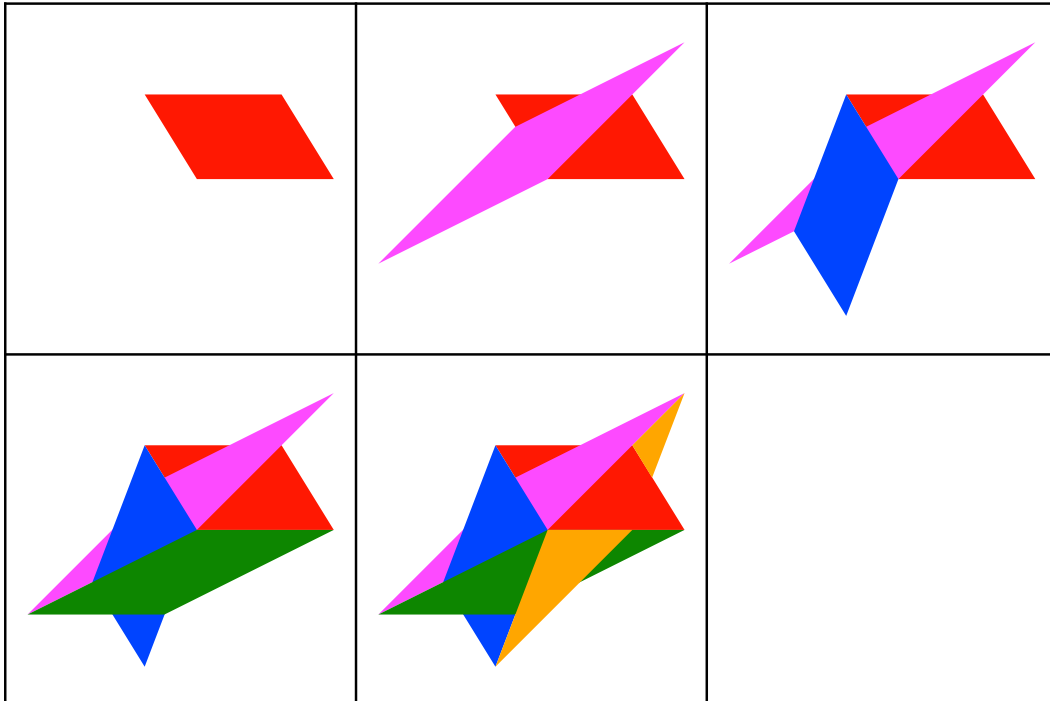
Schließungsfigur 5.7



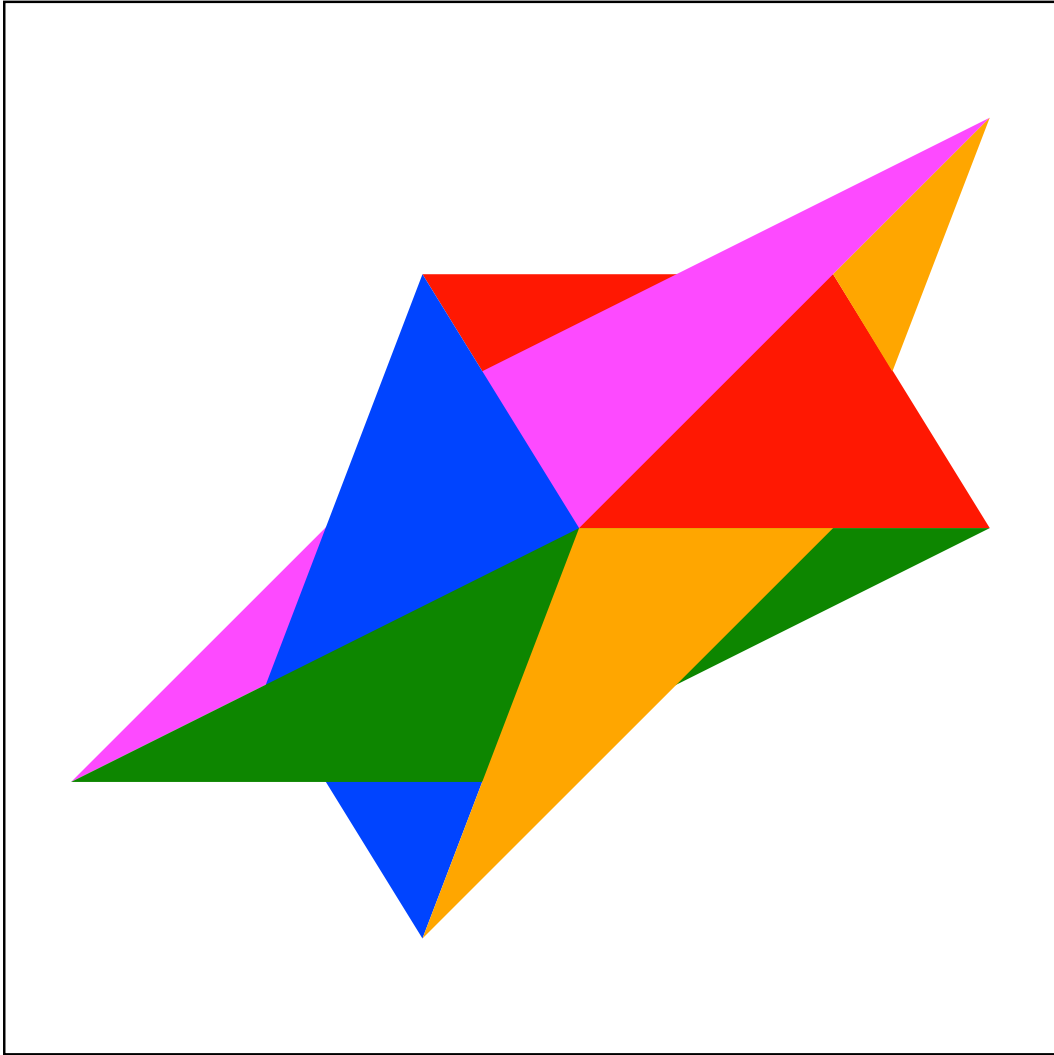
Gleich lange Strecken abtragen



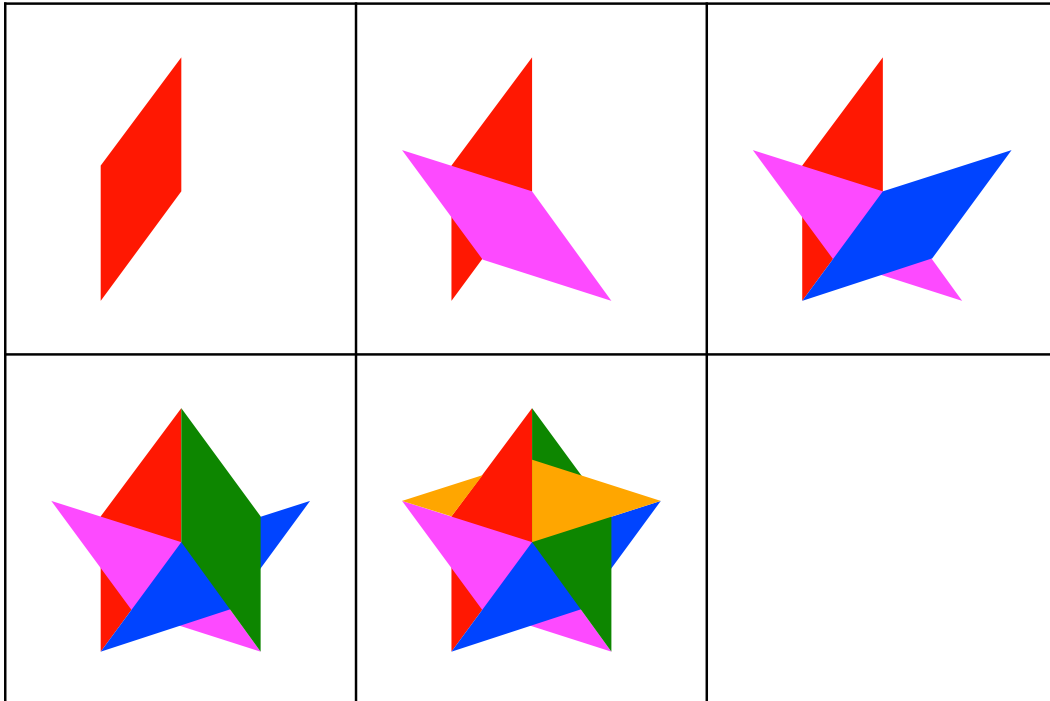
Schließungsfigur 5.8



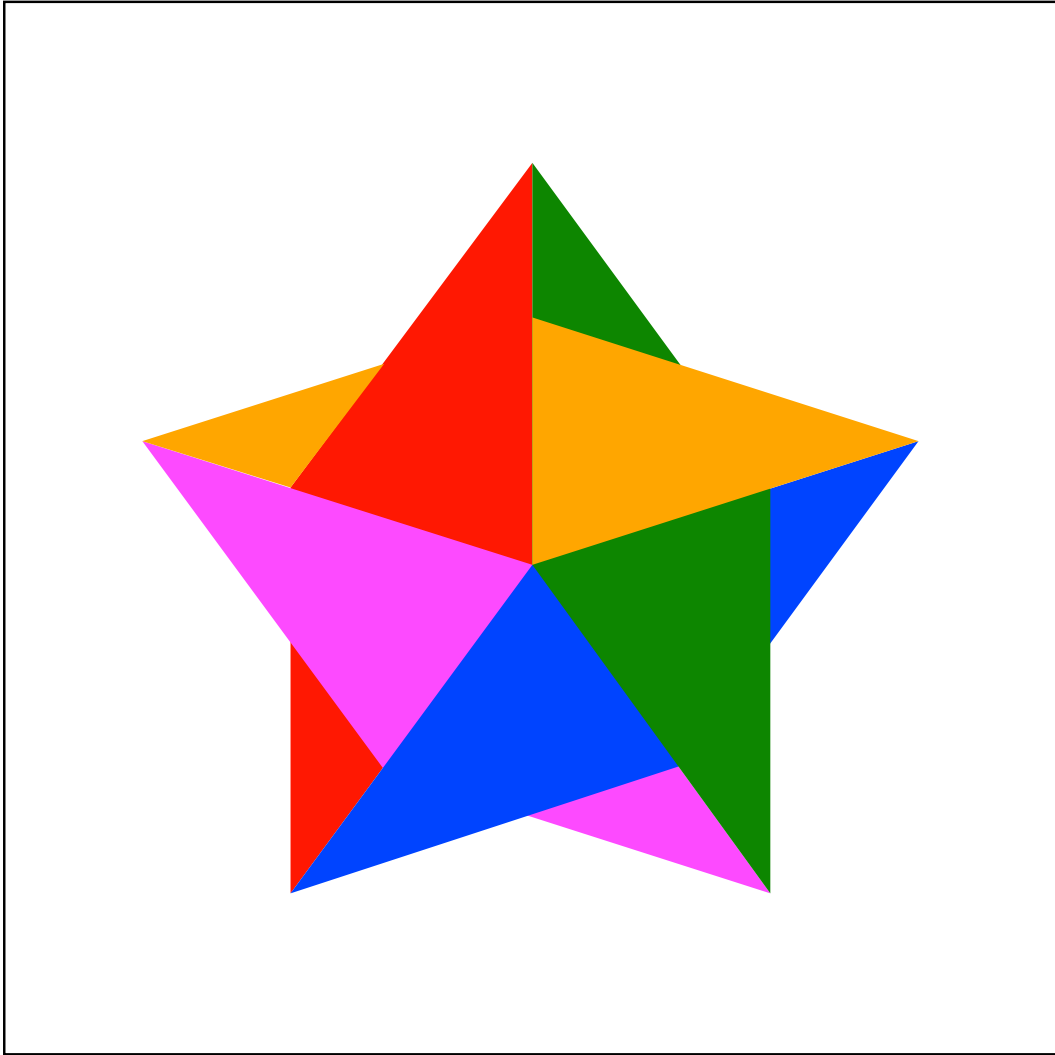
Unterteilung im Goldenen Schnitt



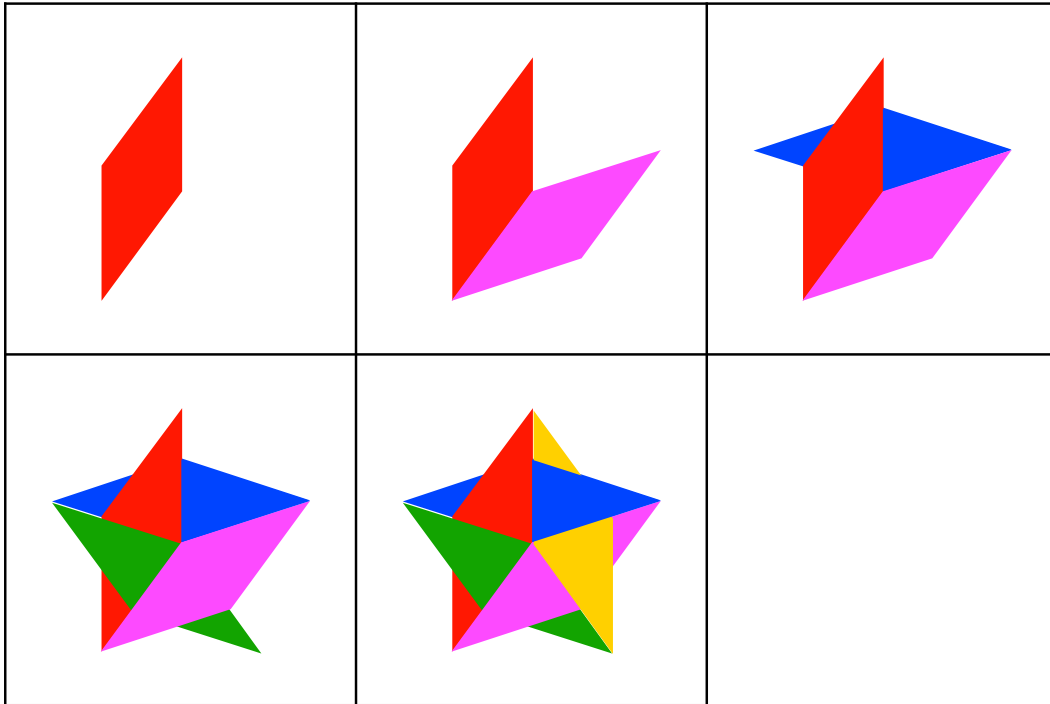
Schließungsfigur 5.9



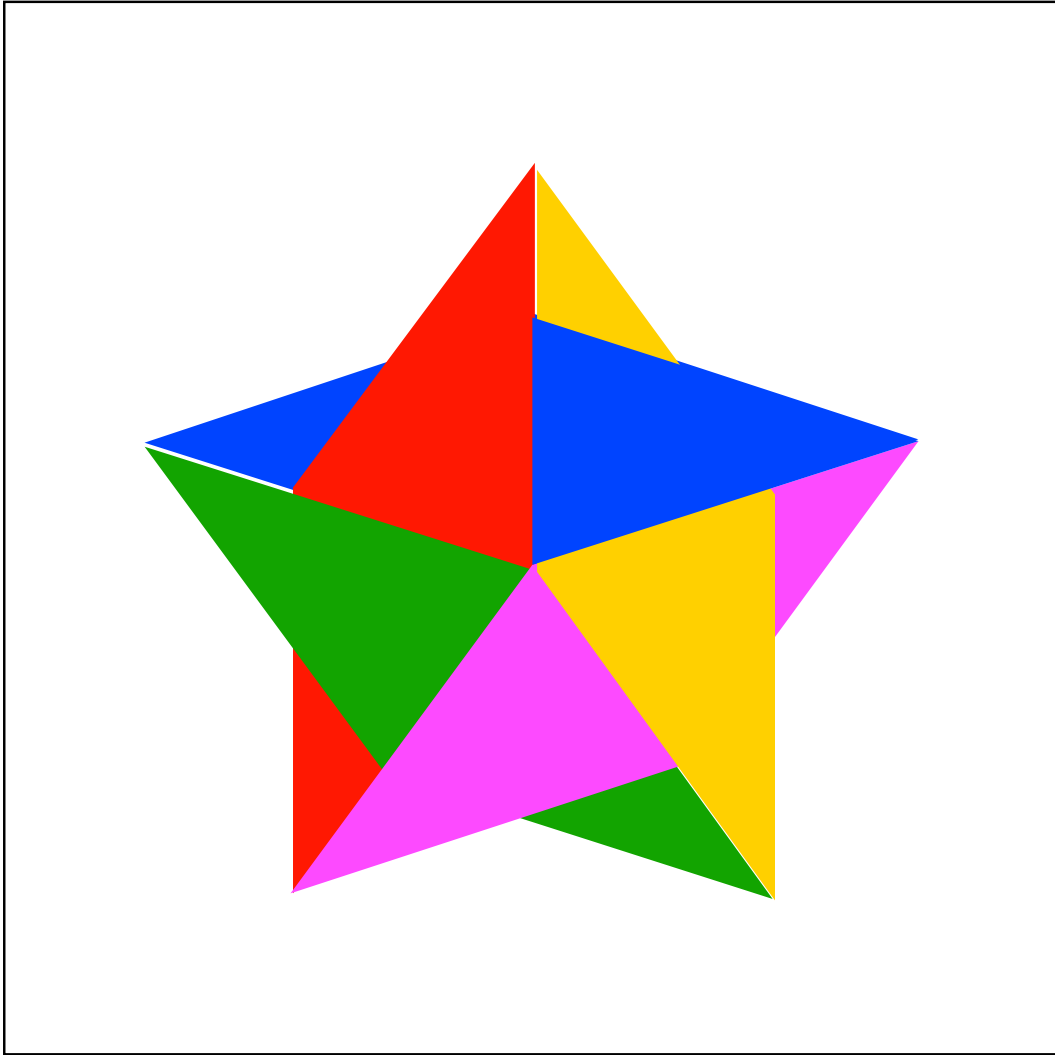
Goldenes Parallelogramm



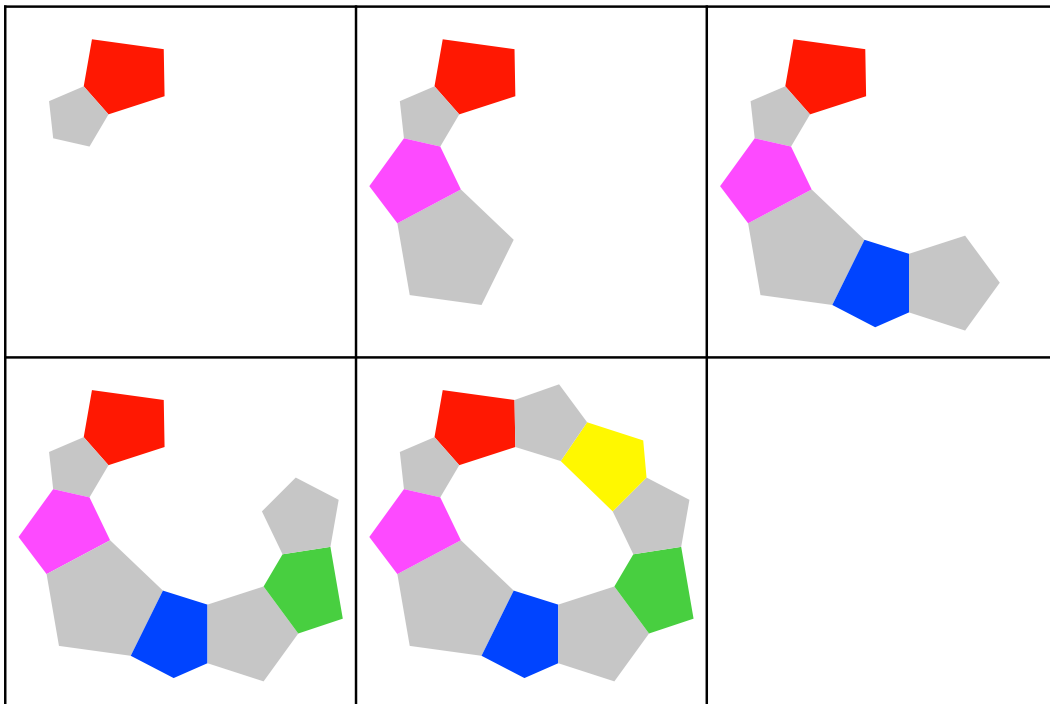
Schließungsfigur 5.10



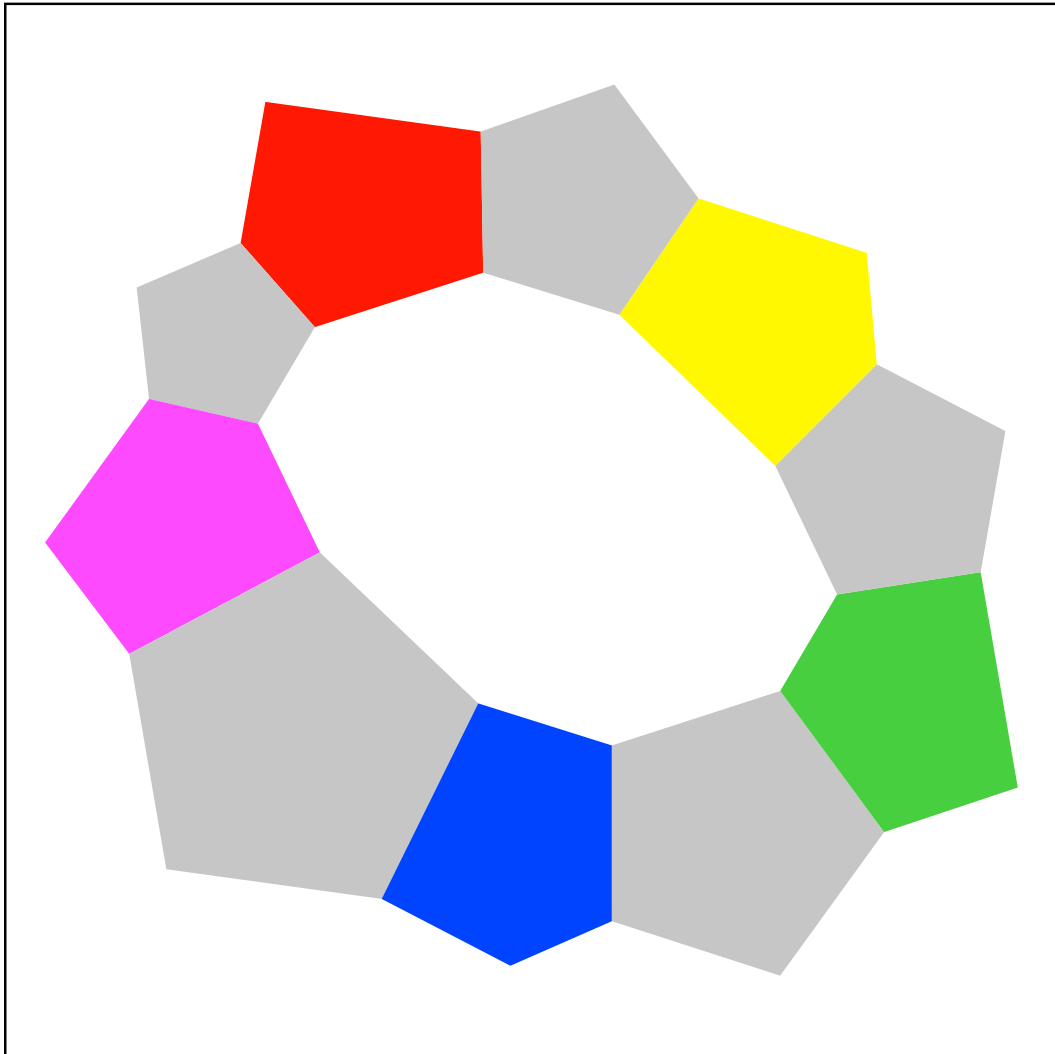
Goldenes Parallelogramm



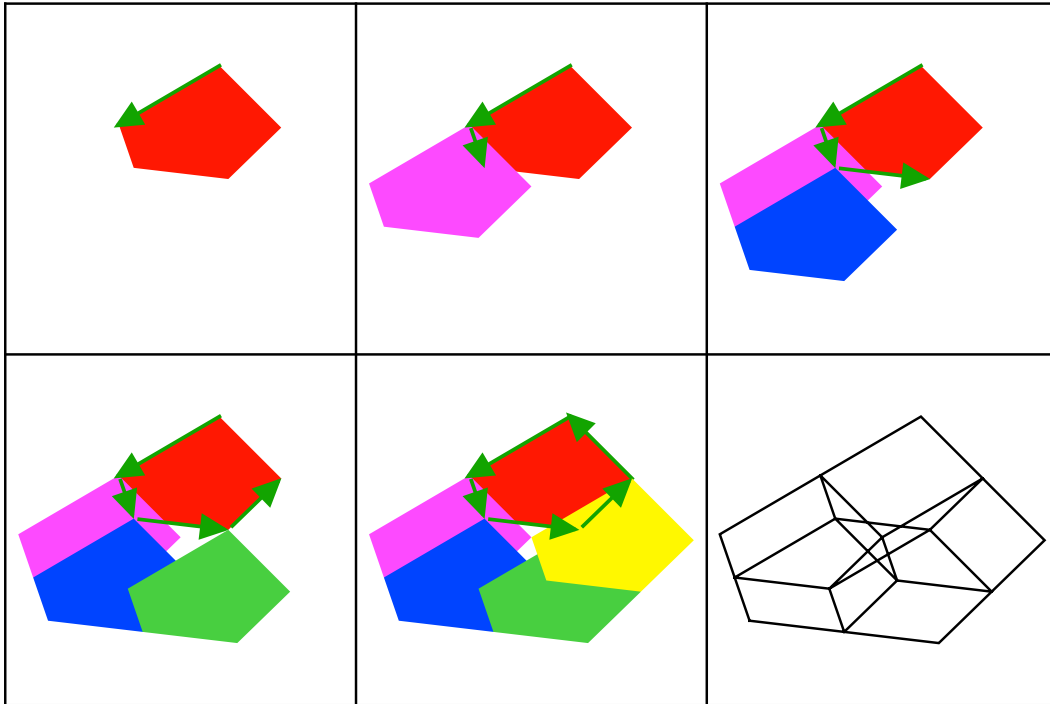
Schließungsfigur 5.11

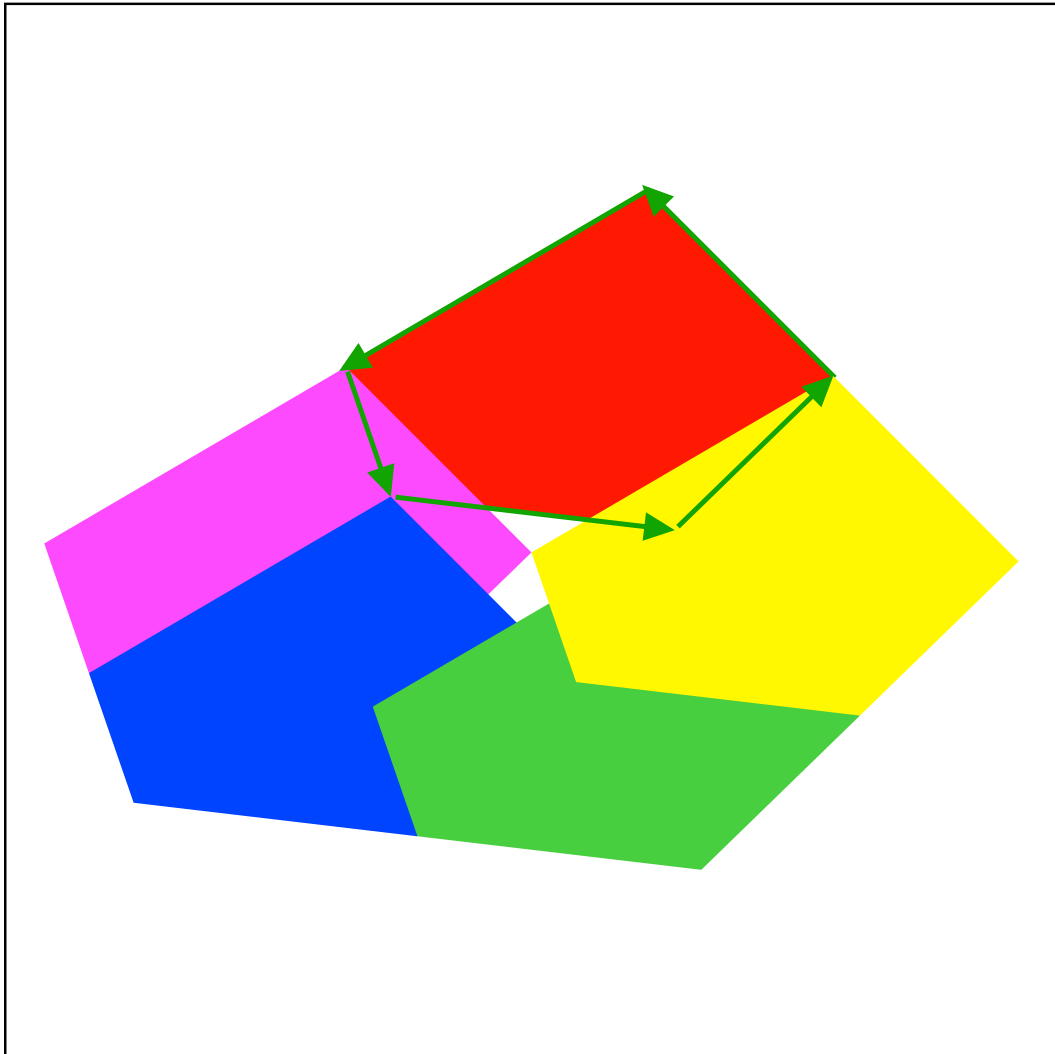


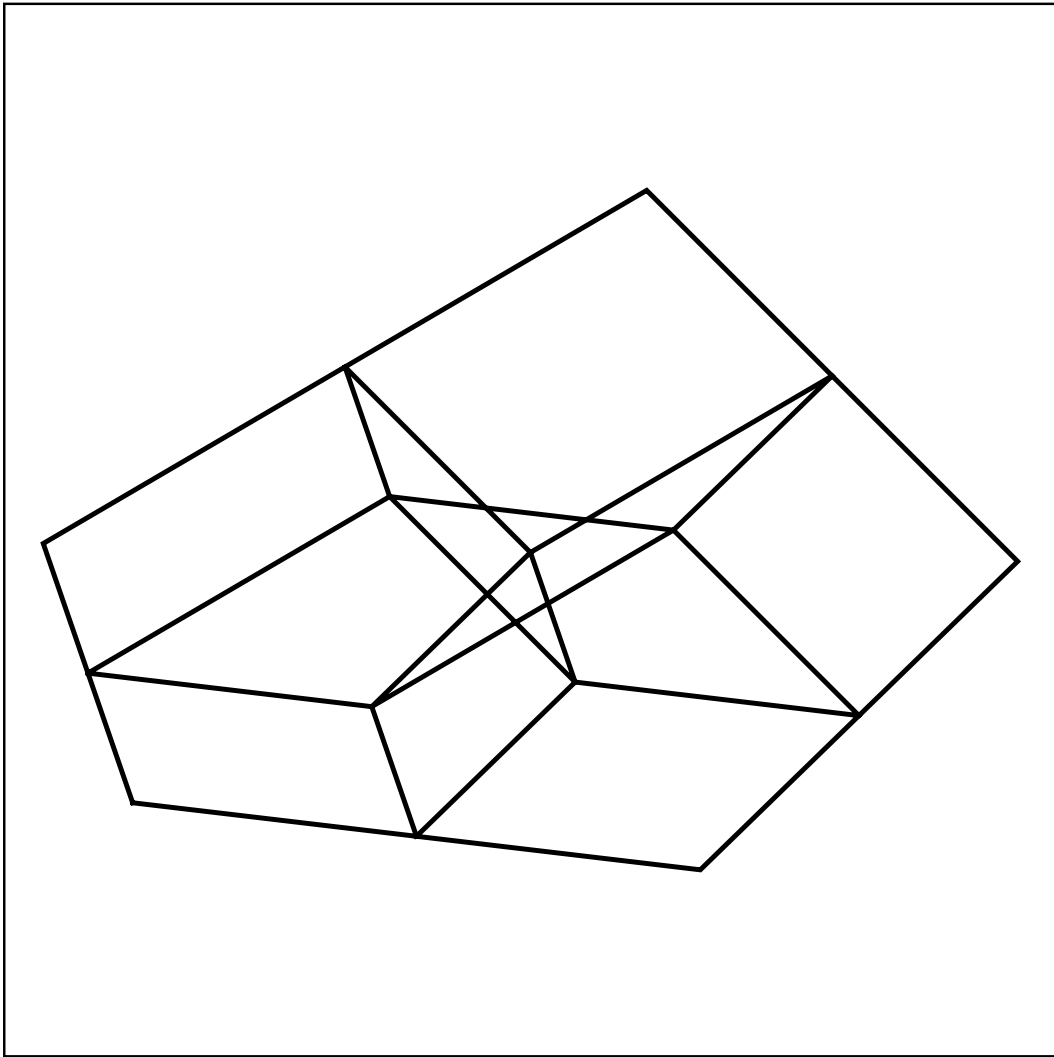
Pentagone und kongruente Fünfecke



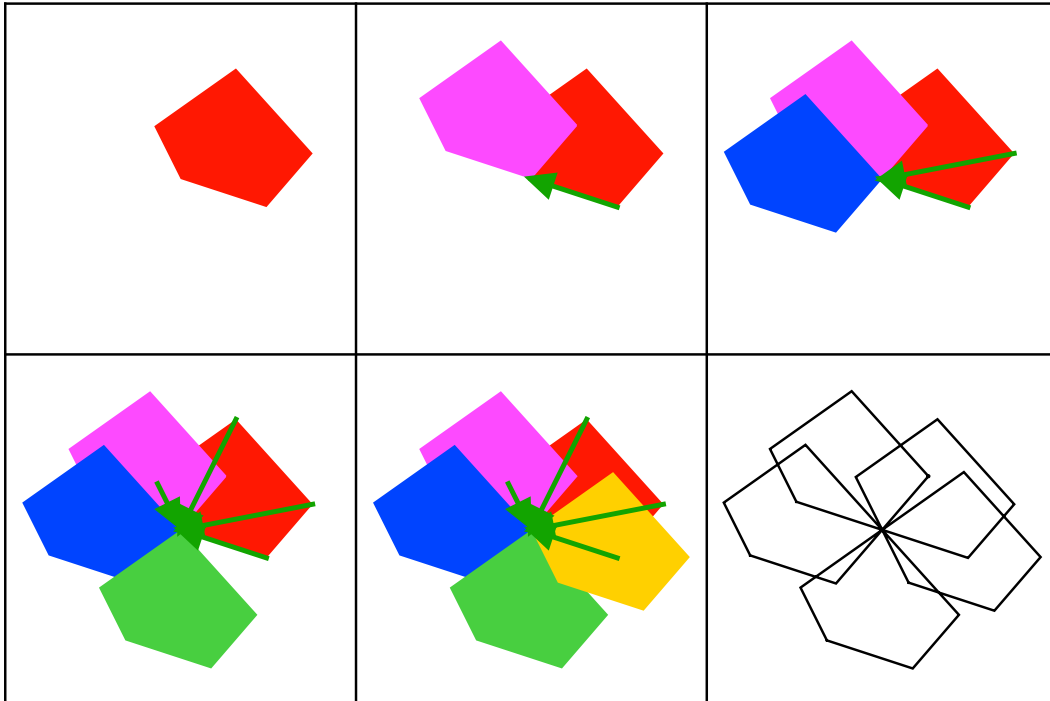
Schließungsfigur 5.12

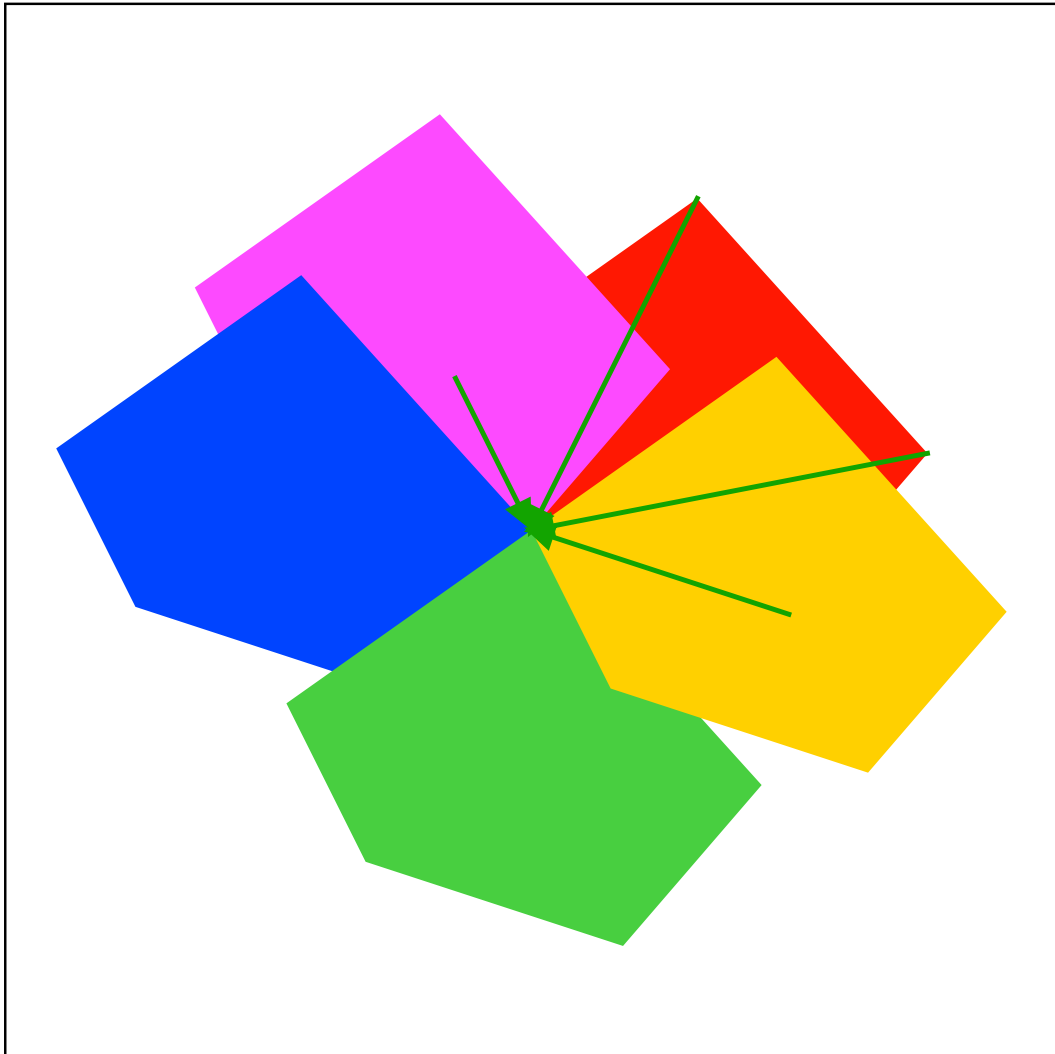


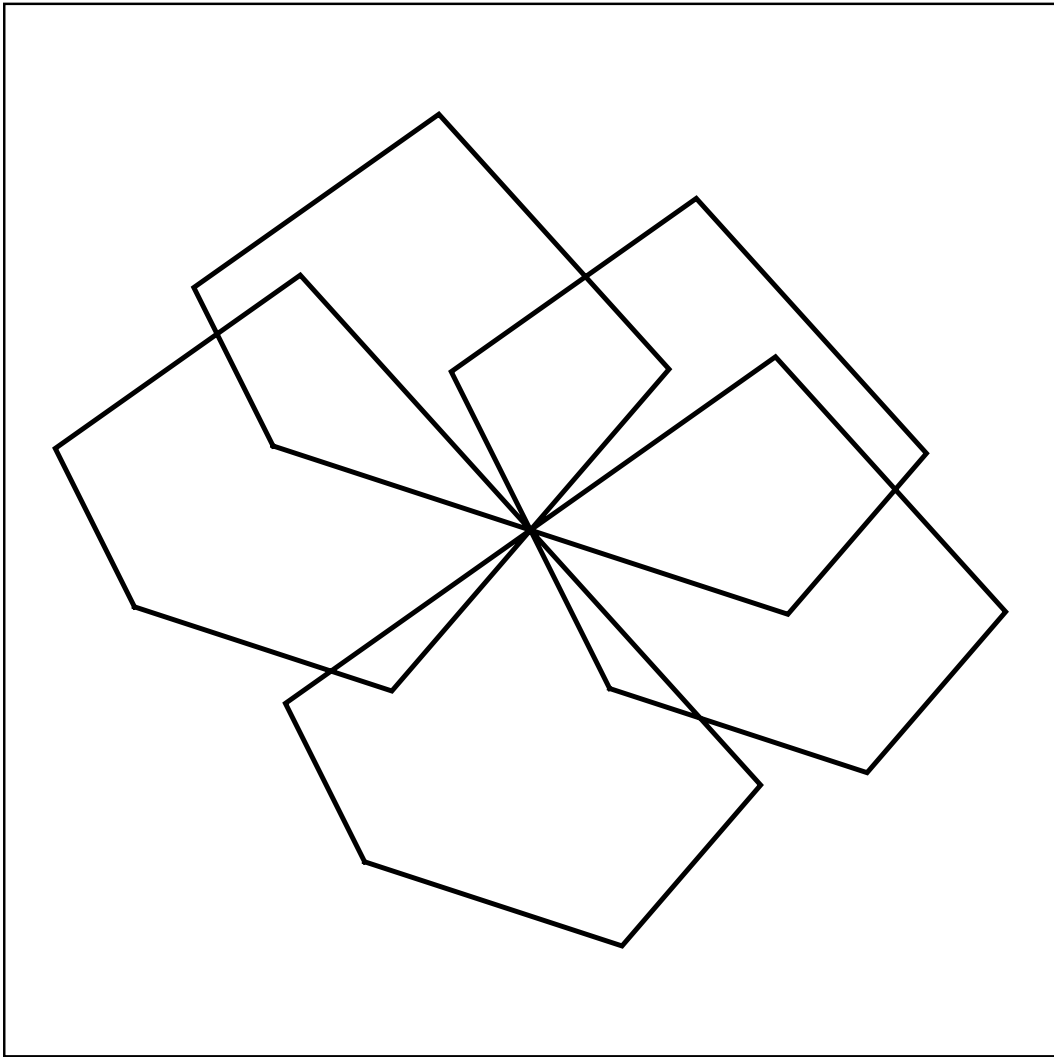




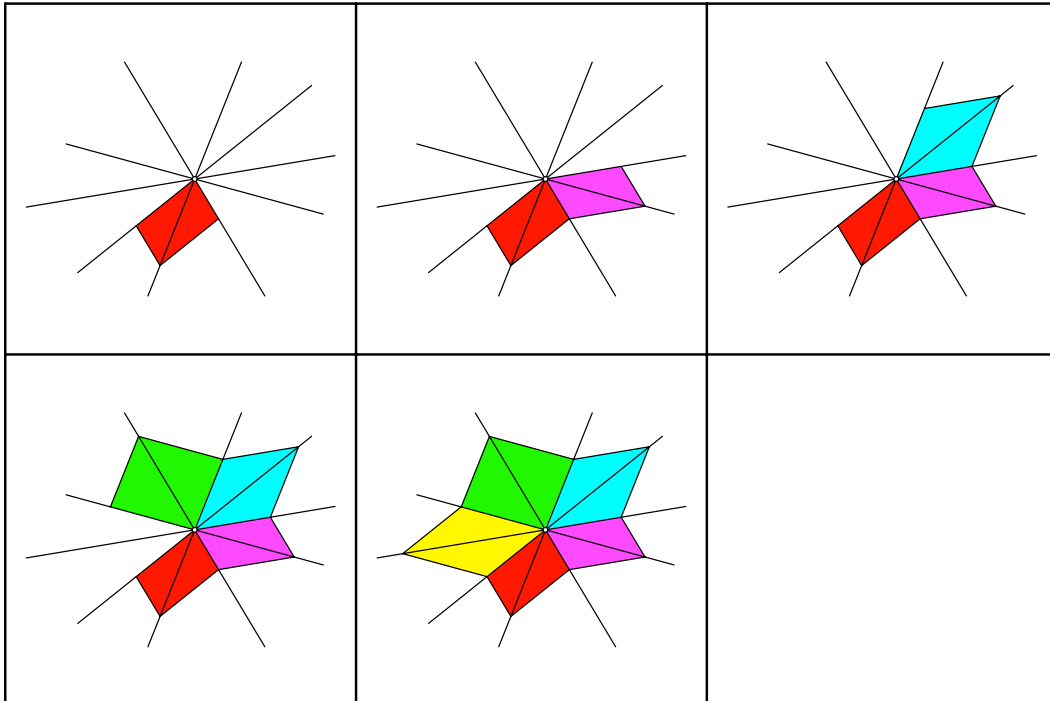
Schließungsfigur 5.13

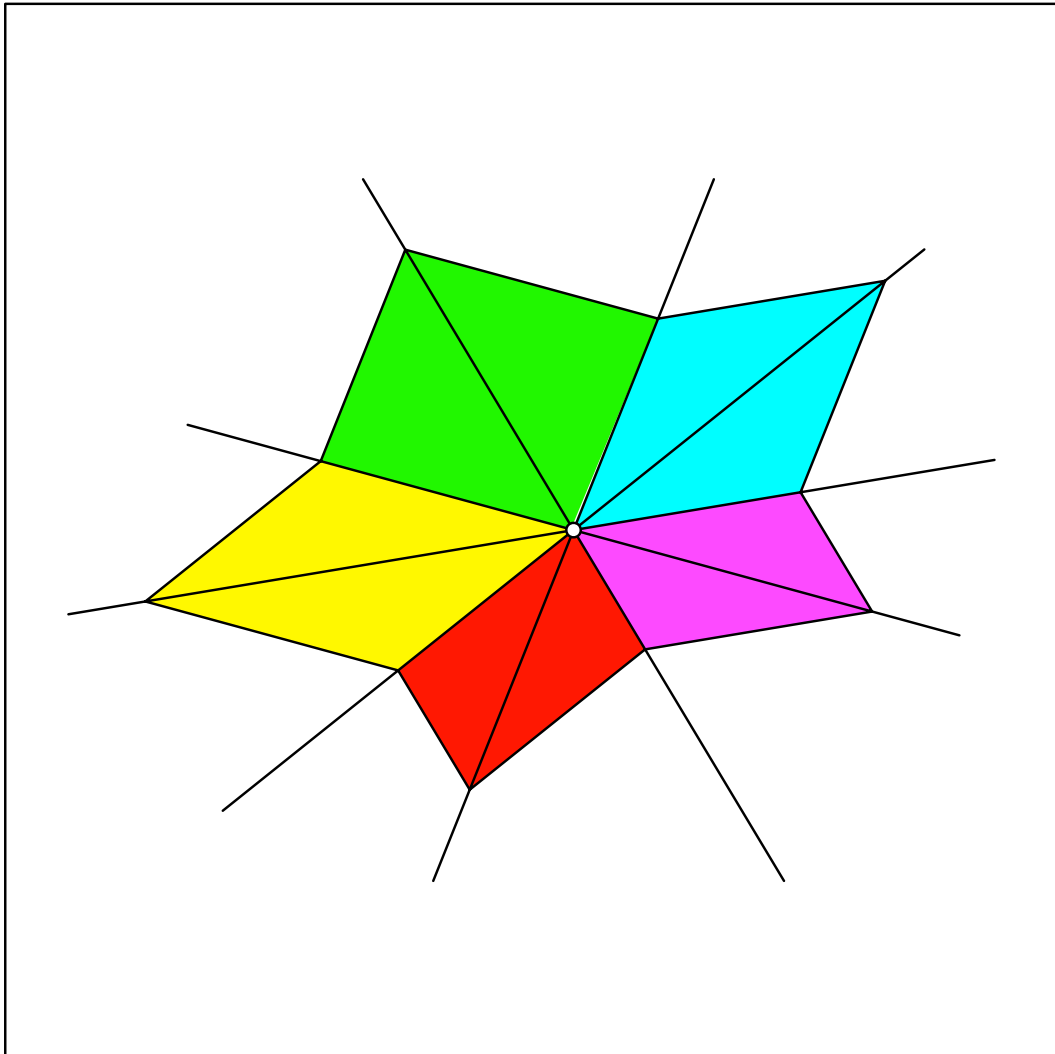






Schließungsfigur 5.14





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