

# Hans Walser

## Vier Geraden

Die Bildsequenzen sind im Sinne einer „minimal art“ als Bilder ohne Worte konzipiert.

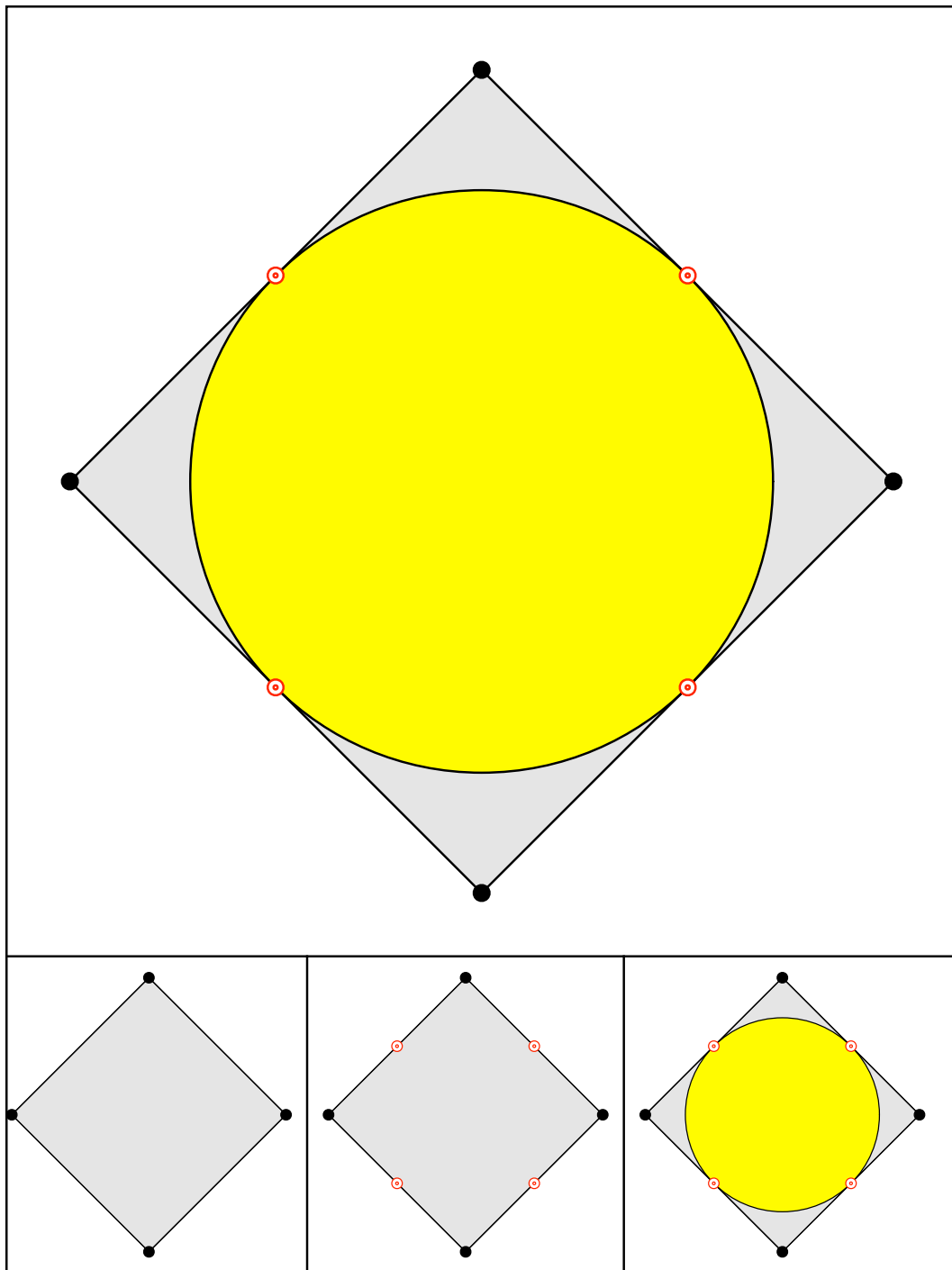
Die Serie der kleinen Bilder deutet die Entstehung der Gesamtfigur an.

Gegebenenfalls finden sich unterhalb der Figur Literaturangaben oder Hinweise auf Anregungen, die zu diesen Figuren geführt haben.

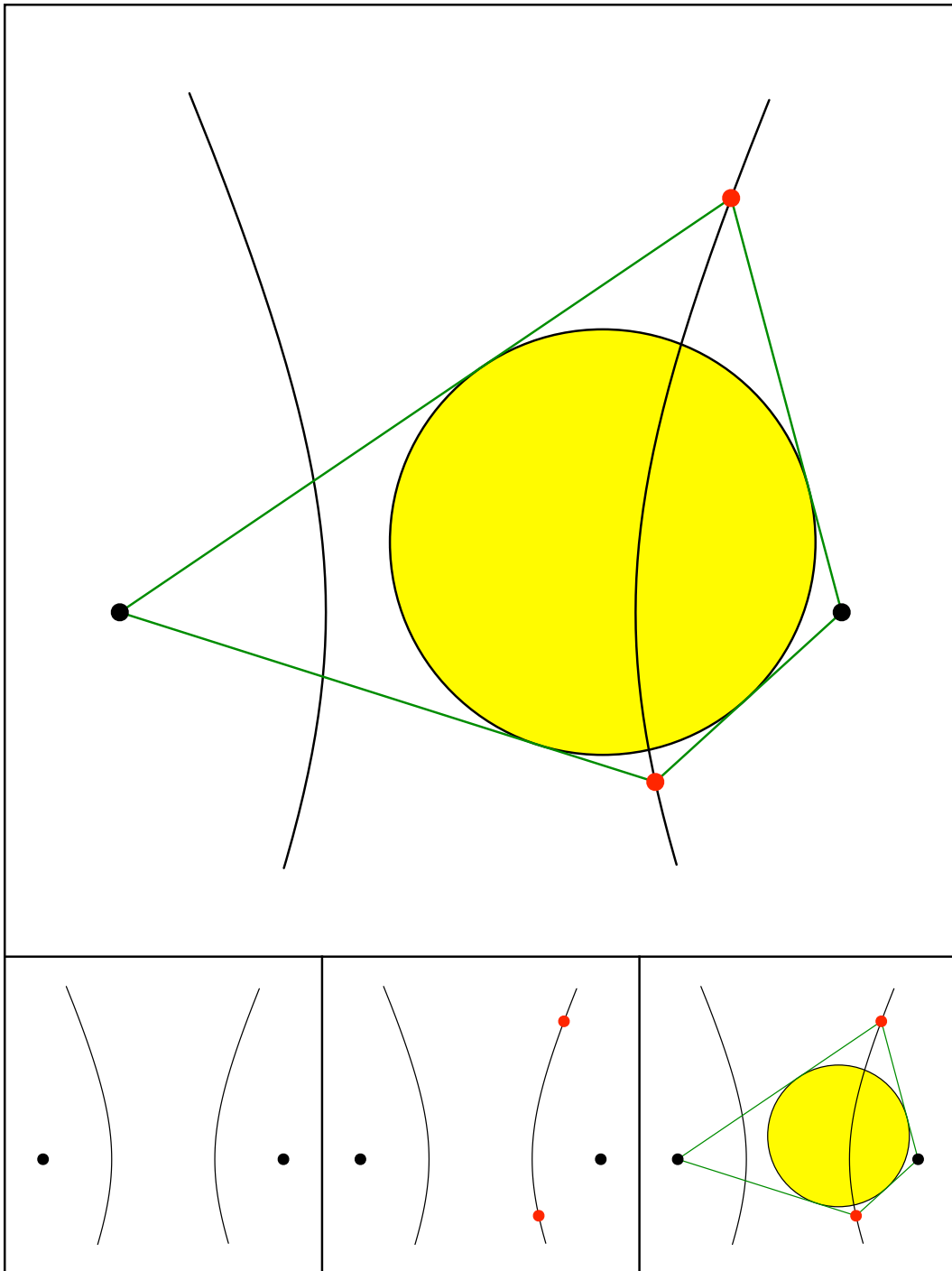
Farbreihenfolge: schwarz, rot, grün, blau, gelb

Letzte Veränderung: 18. September 2015

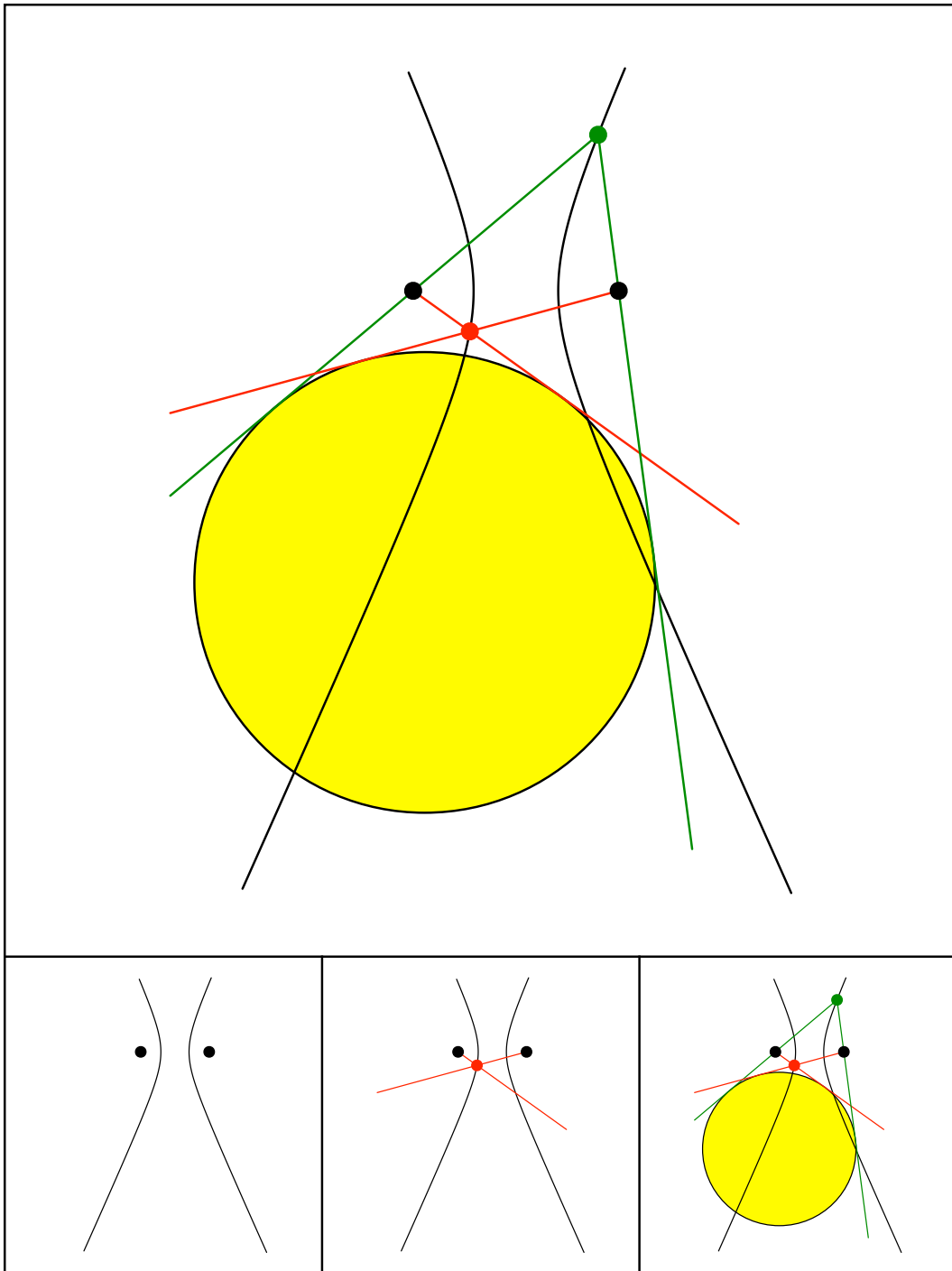
### Vier Geraden 1



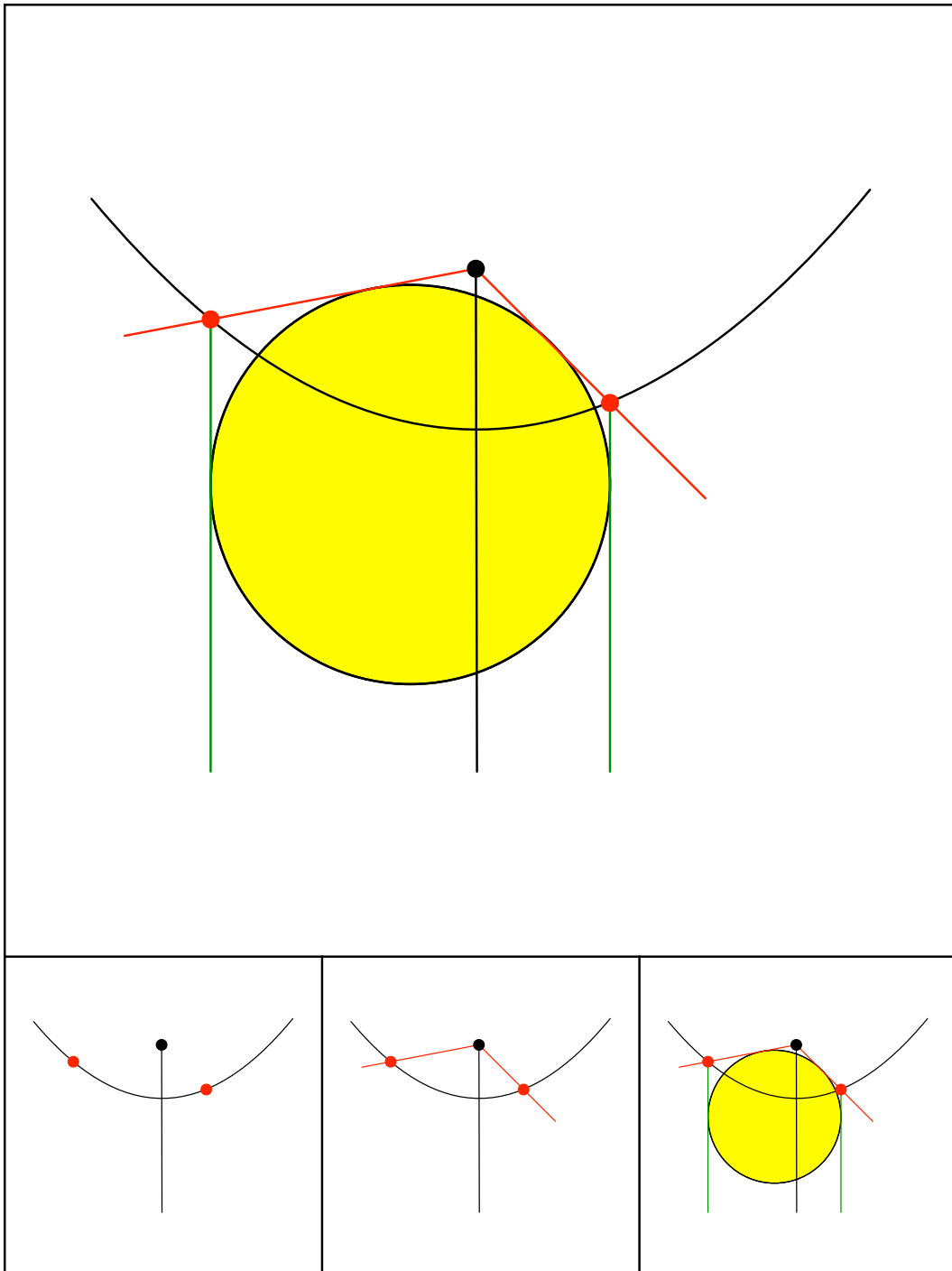
Vier Geraden 2



**Vier Geraden 3**

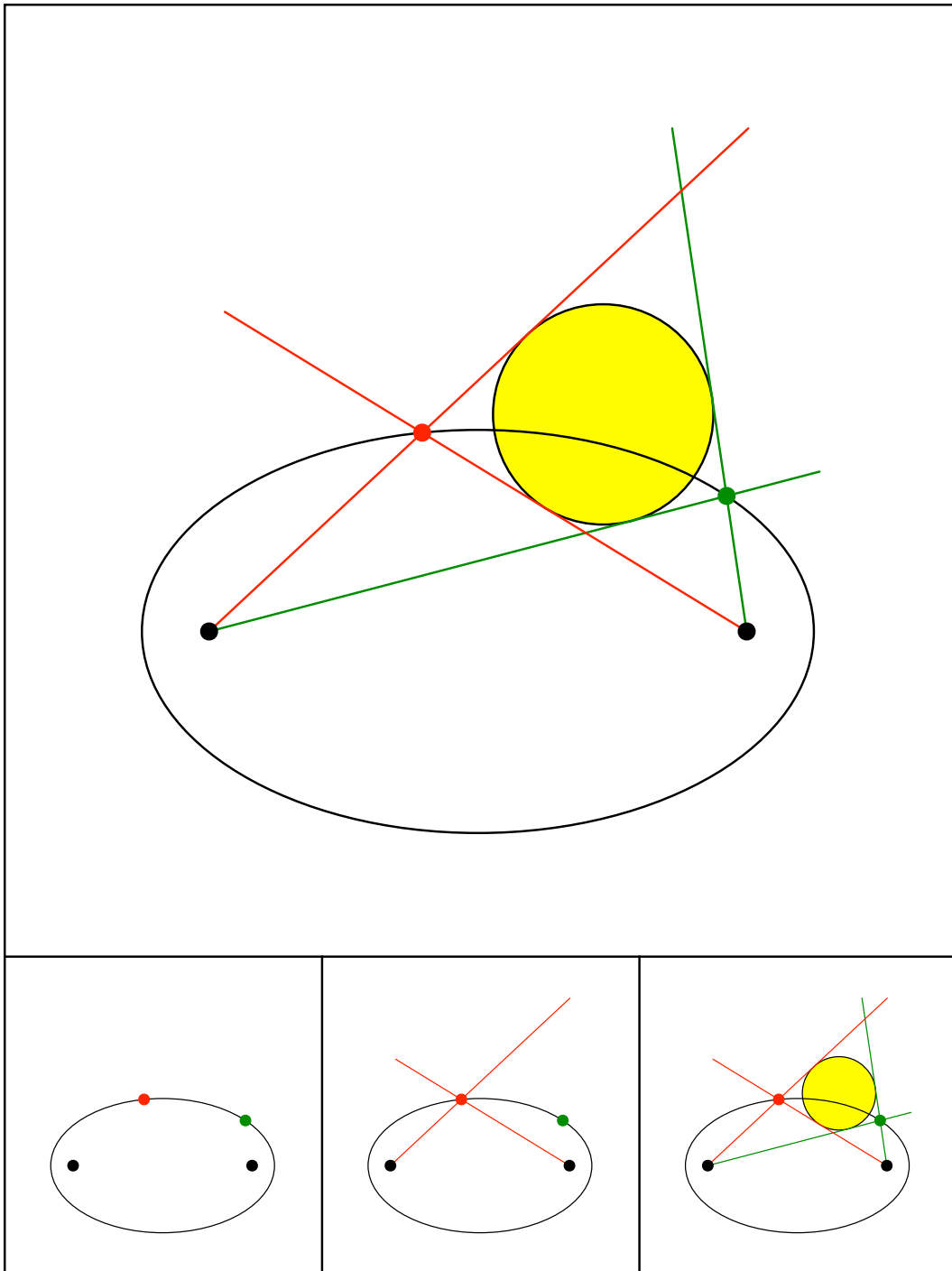


### Vier Geraden 4



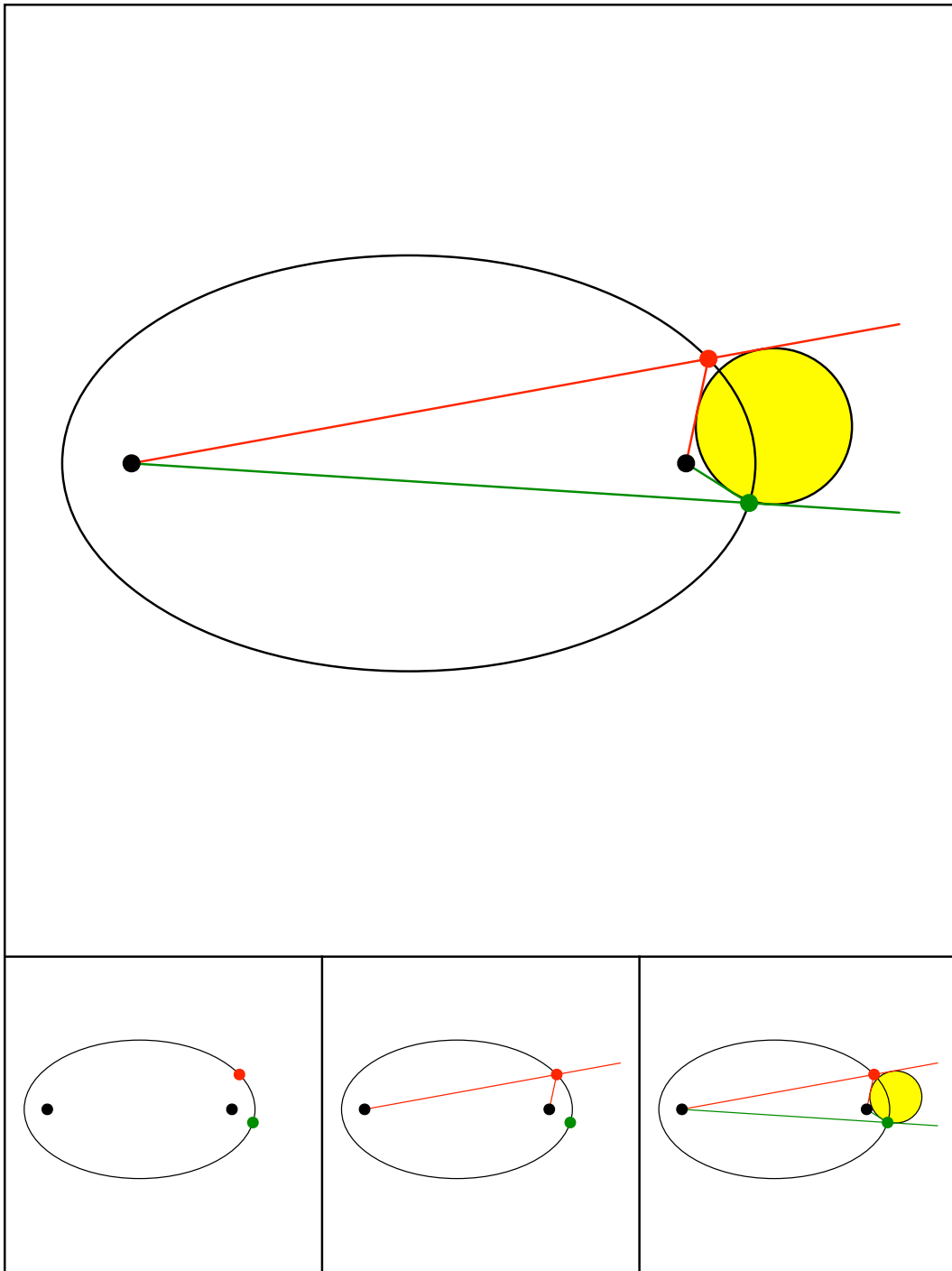
Parabel

**Vier Geraden 5**



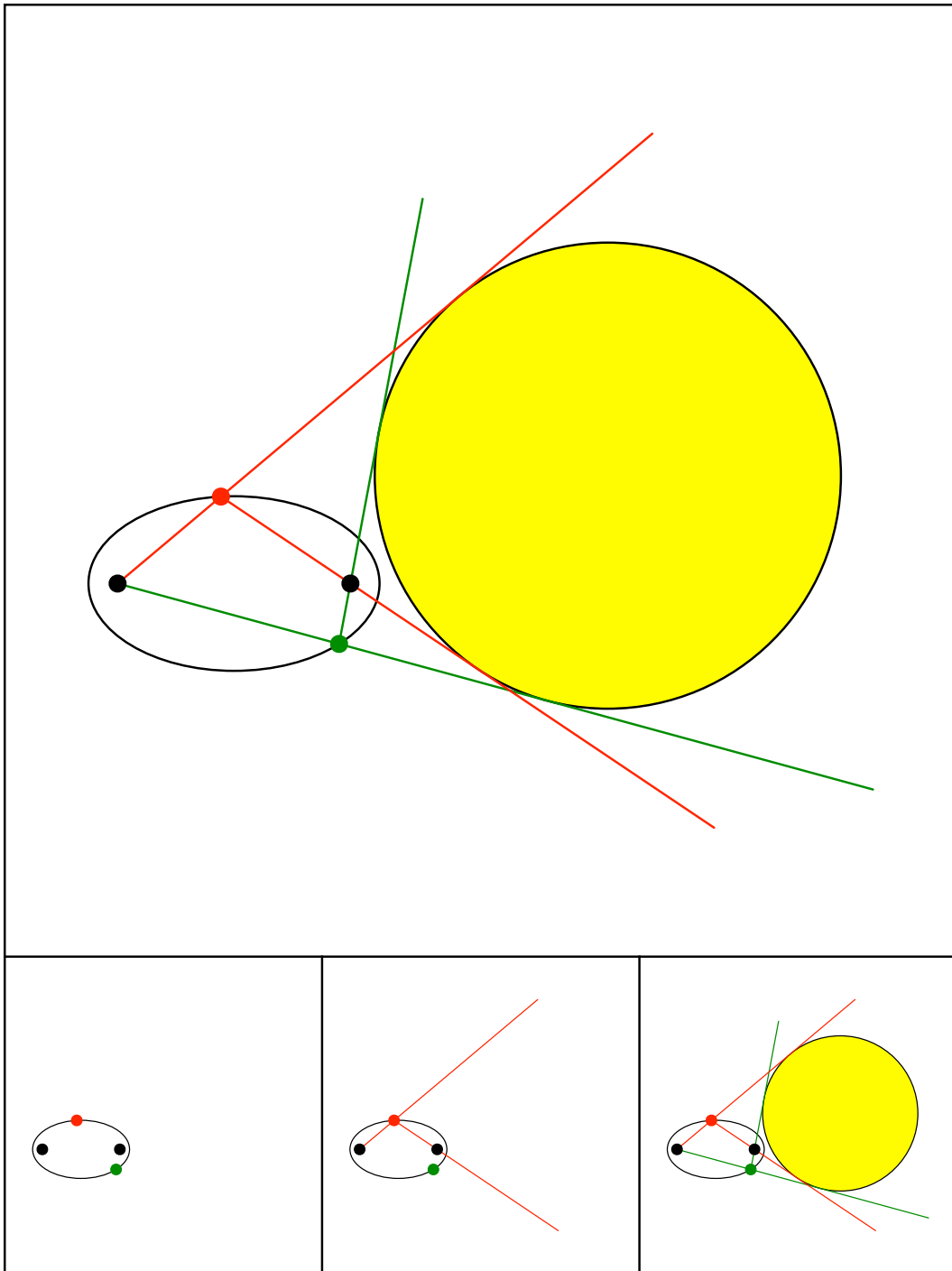
Ellipse

Vier Geraden 6



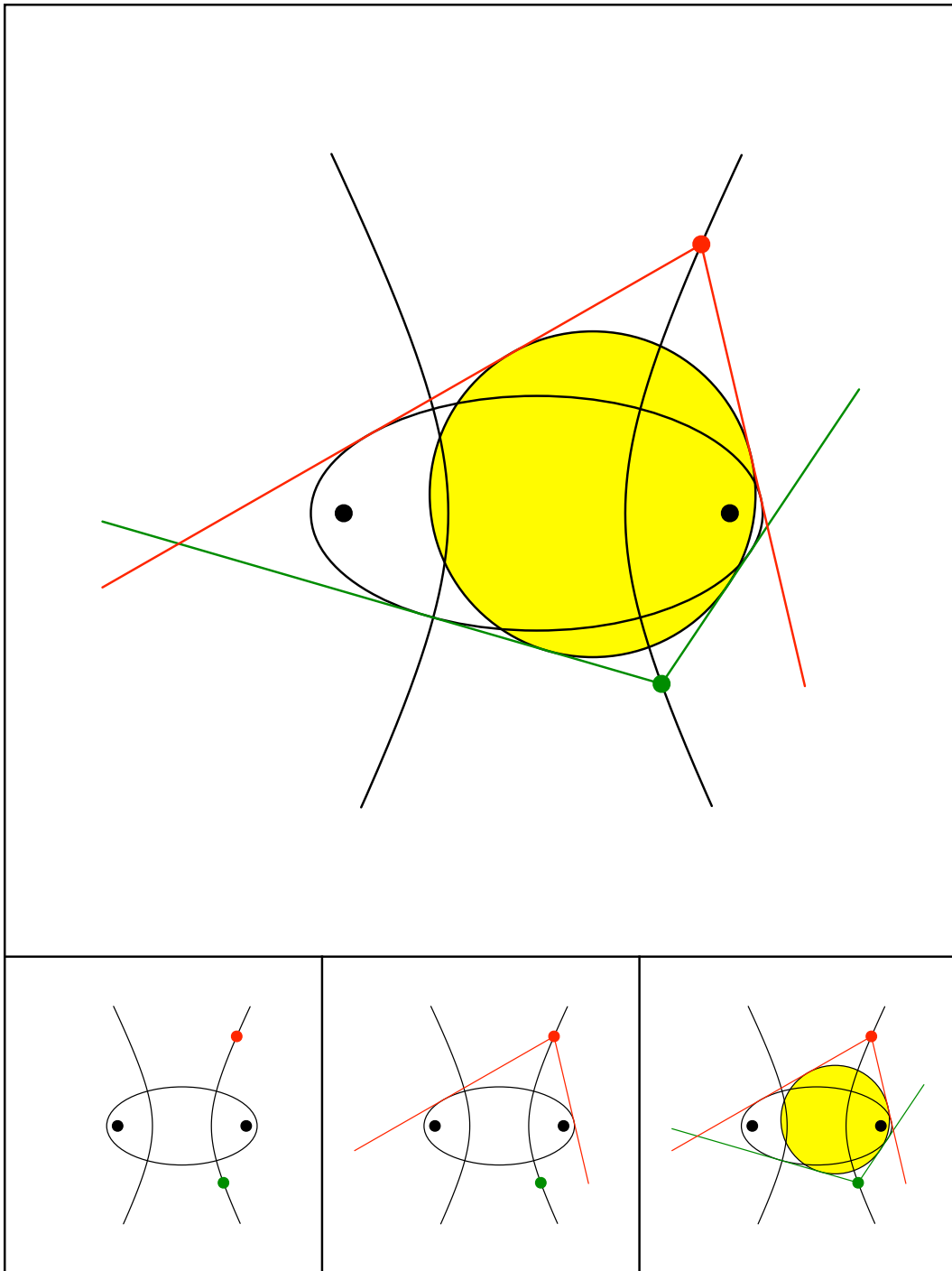
Ellipse

Vier Geraden 7

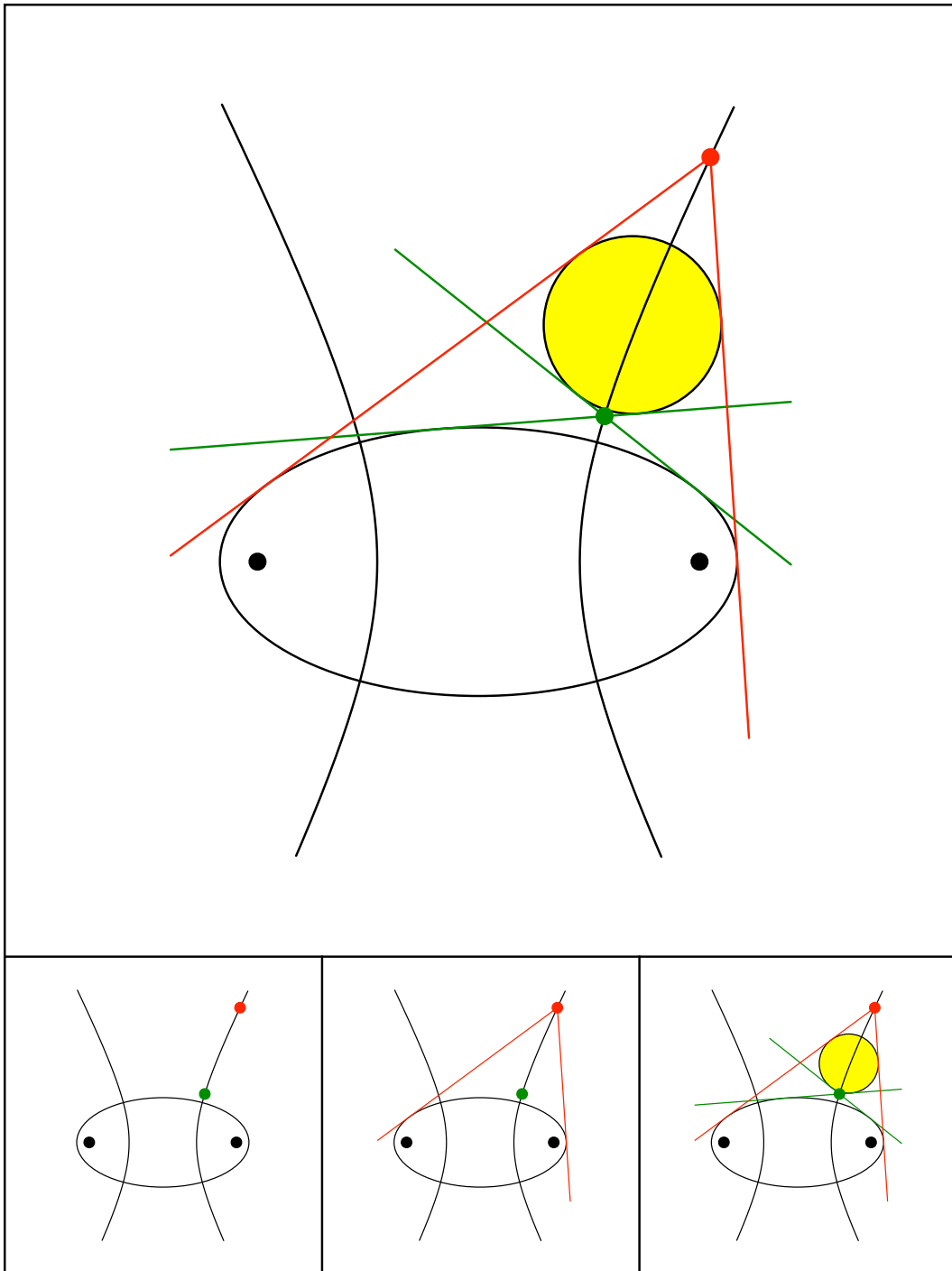




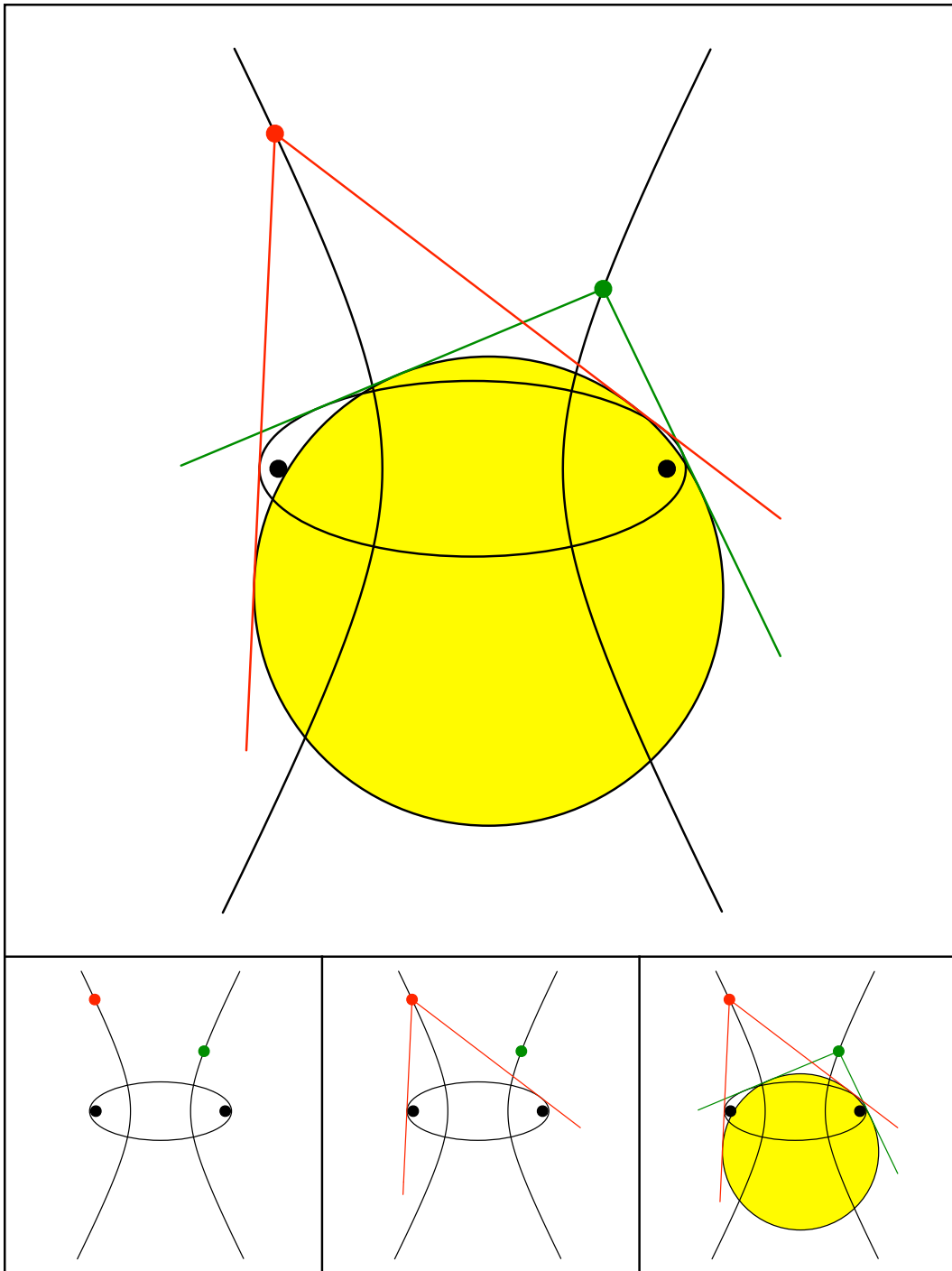
**Vier Geraden 8**



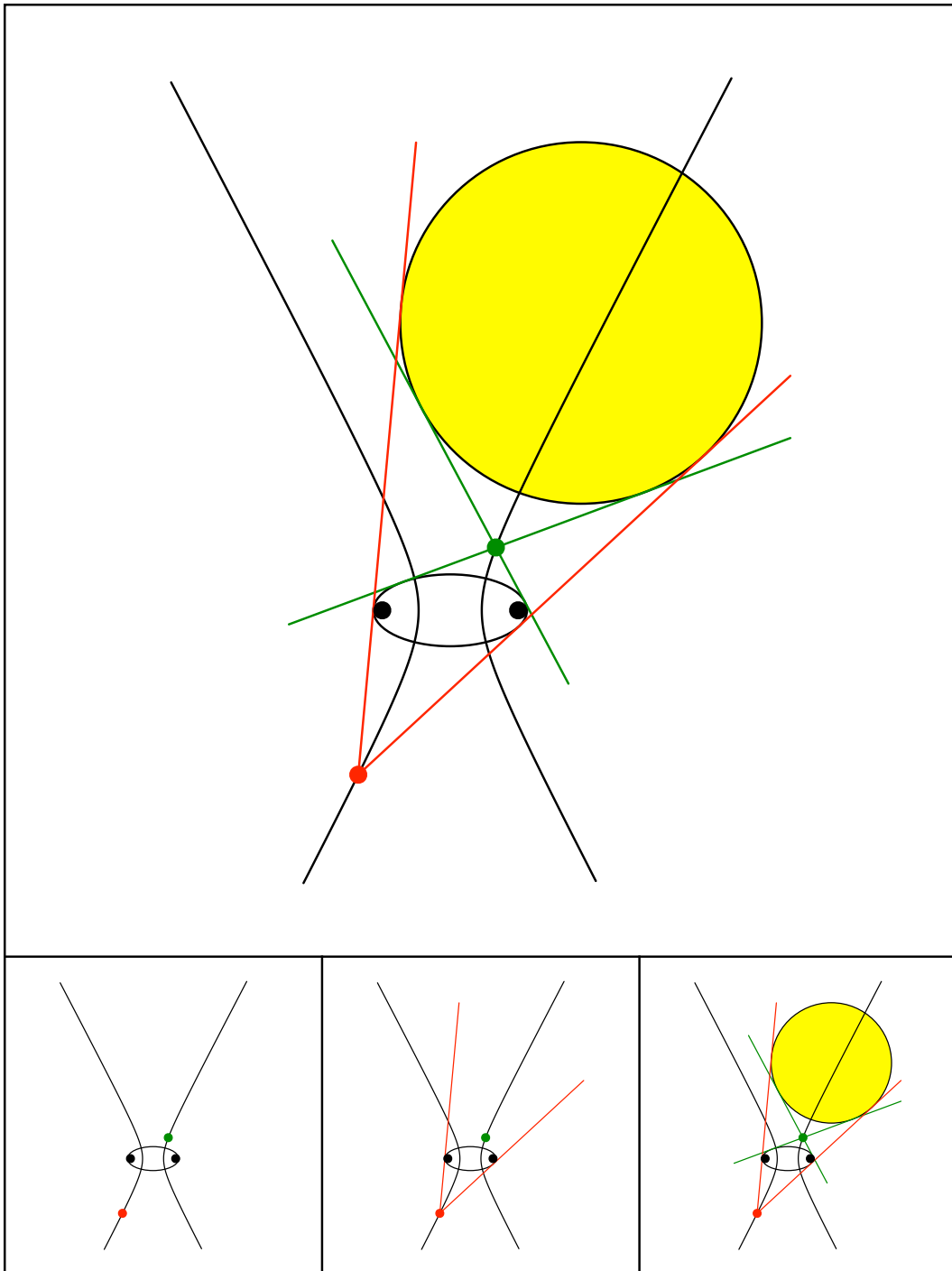
Vier Geraden 9



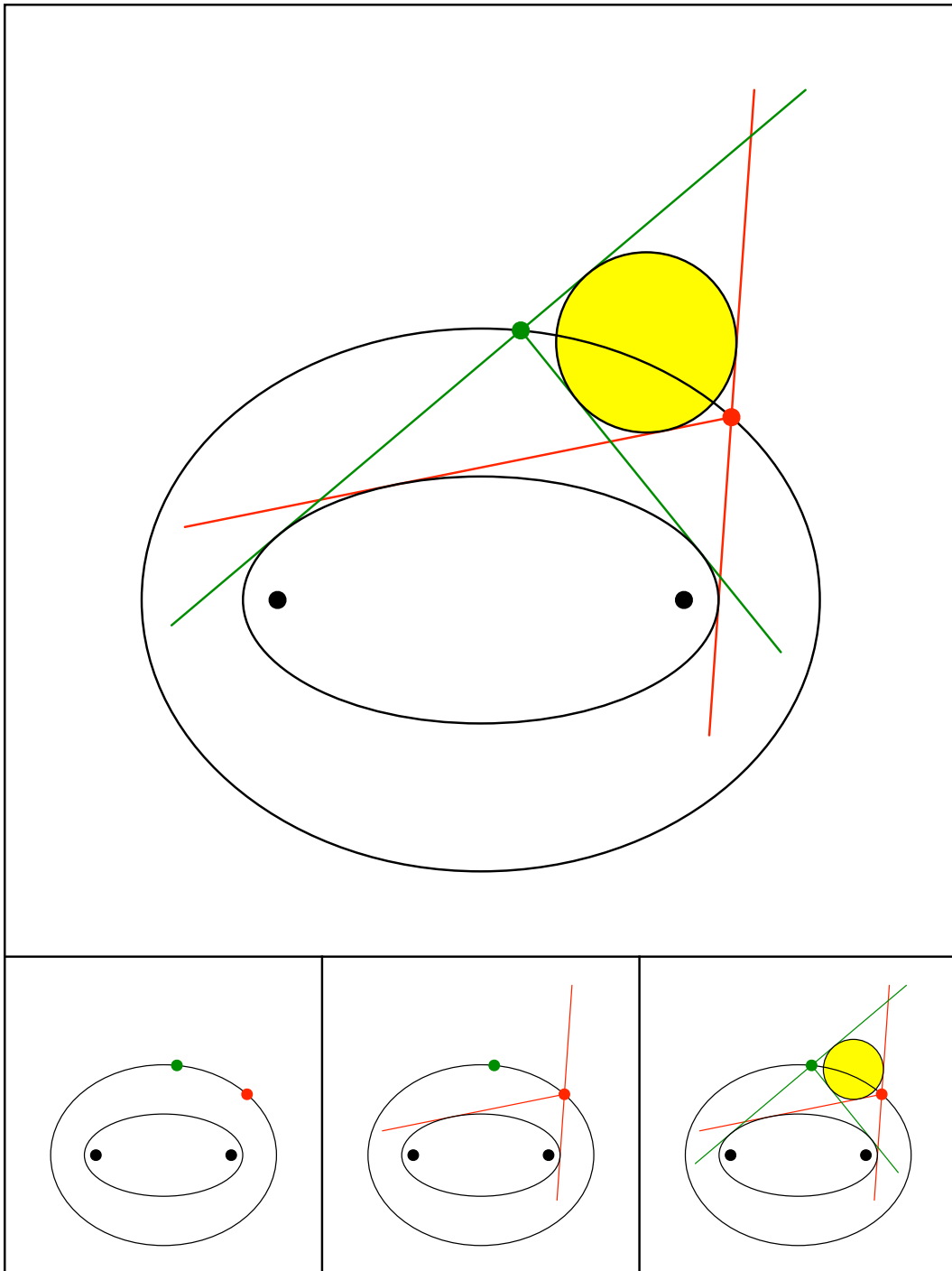
**Vier Geraden 10**



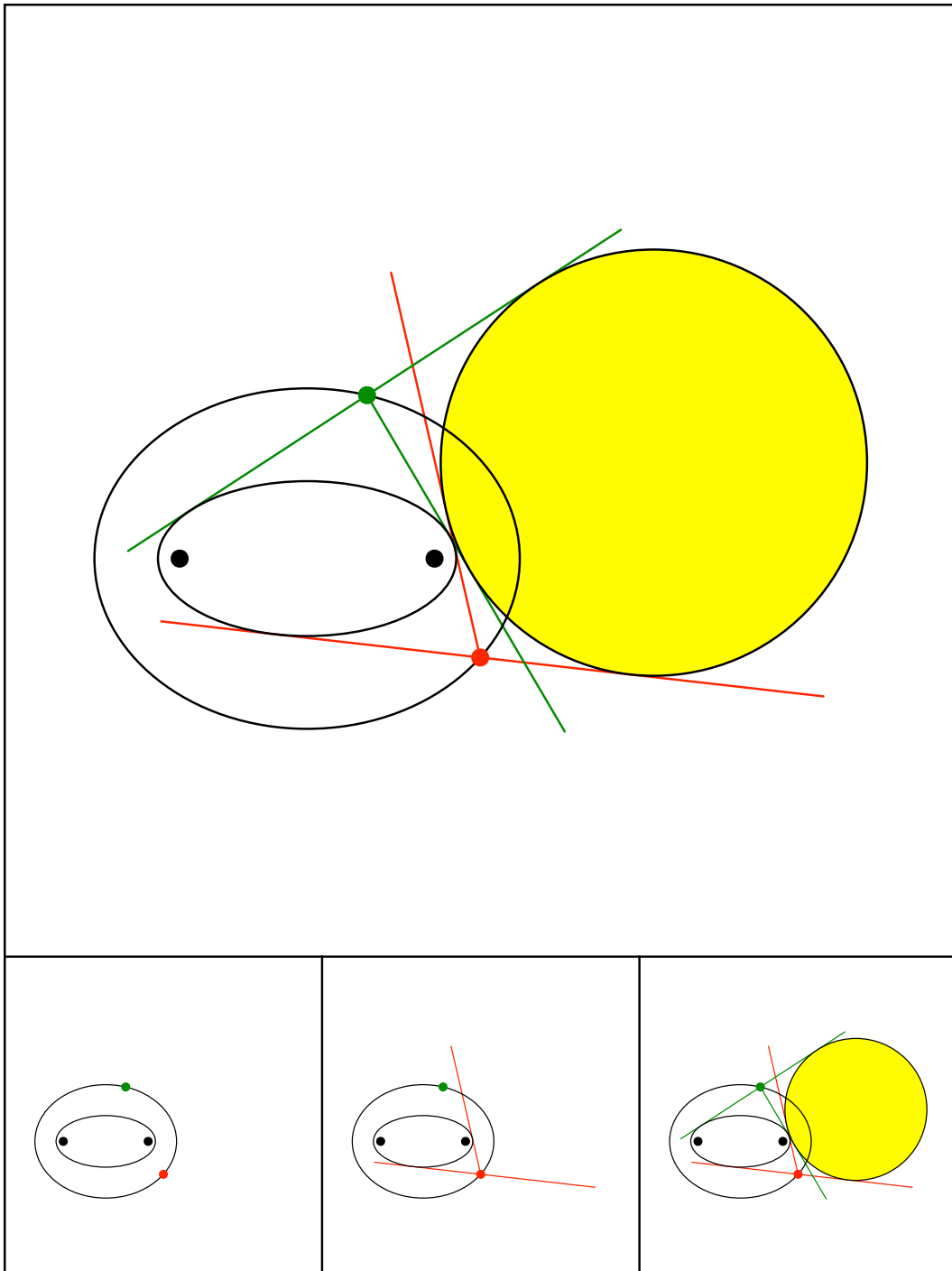
Vier Geraden 11



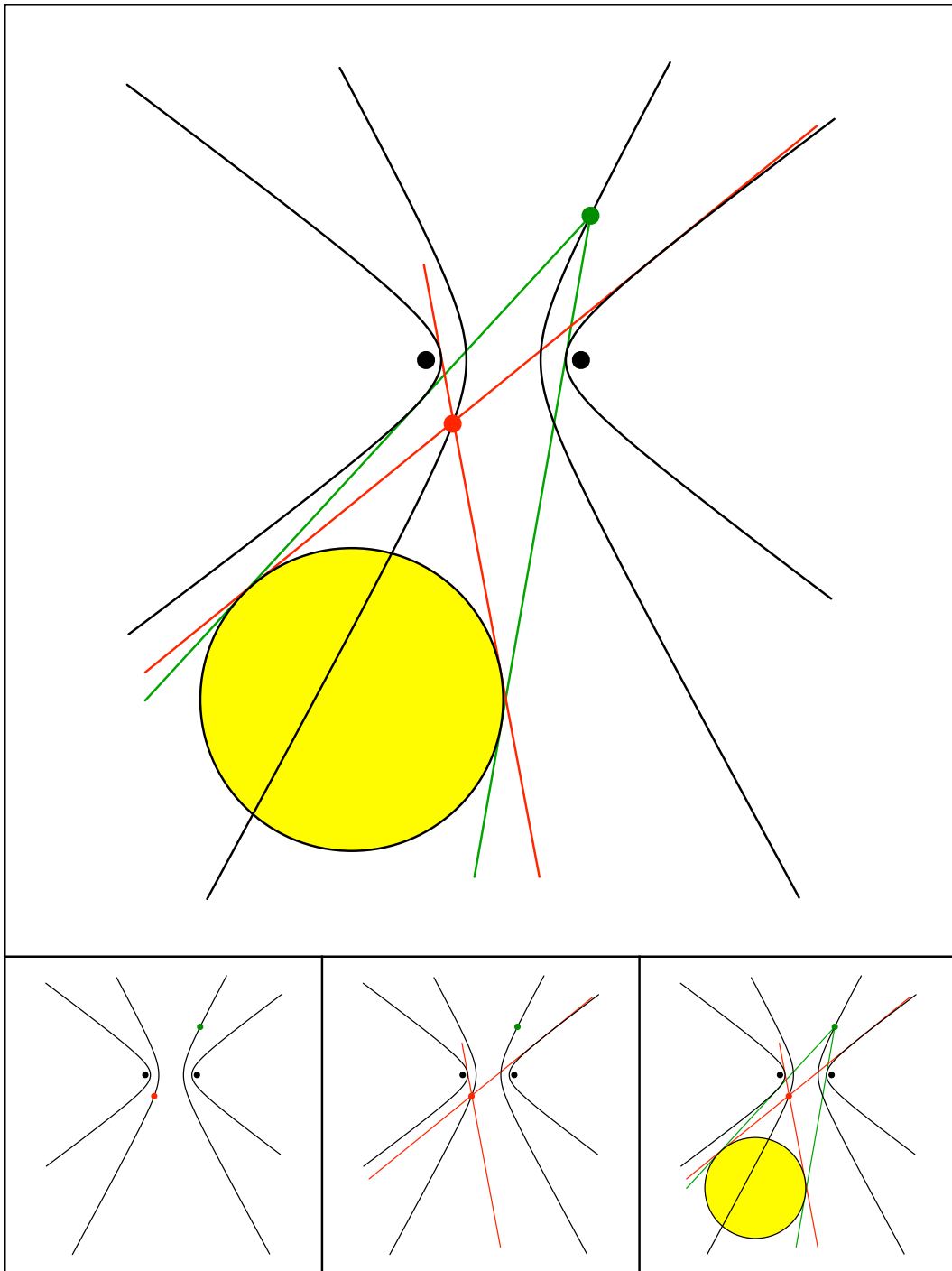
**Vier Geraden 12**



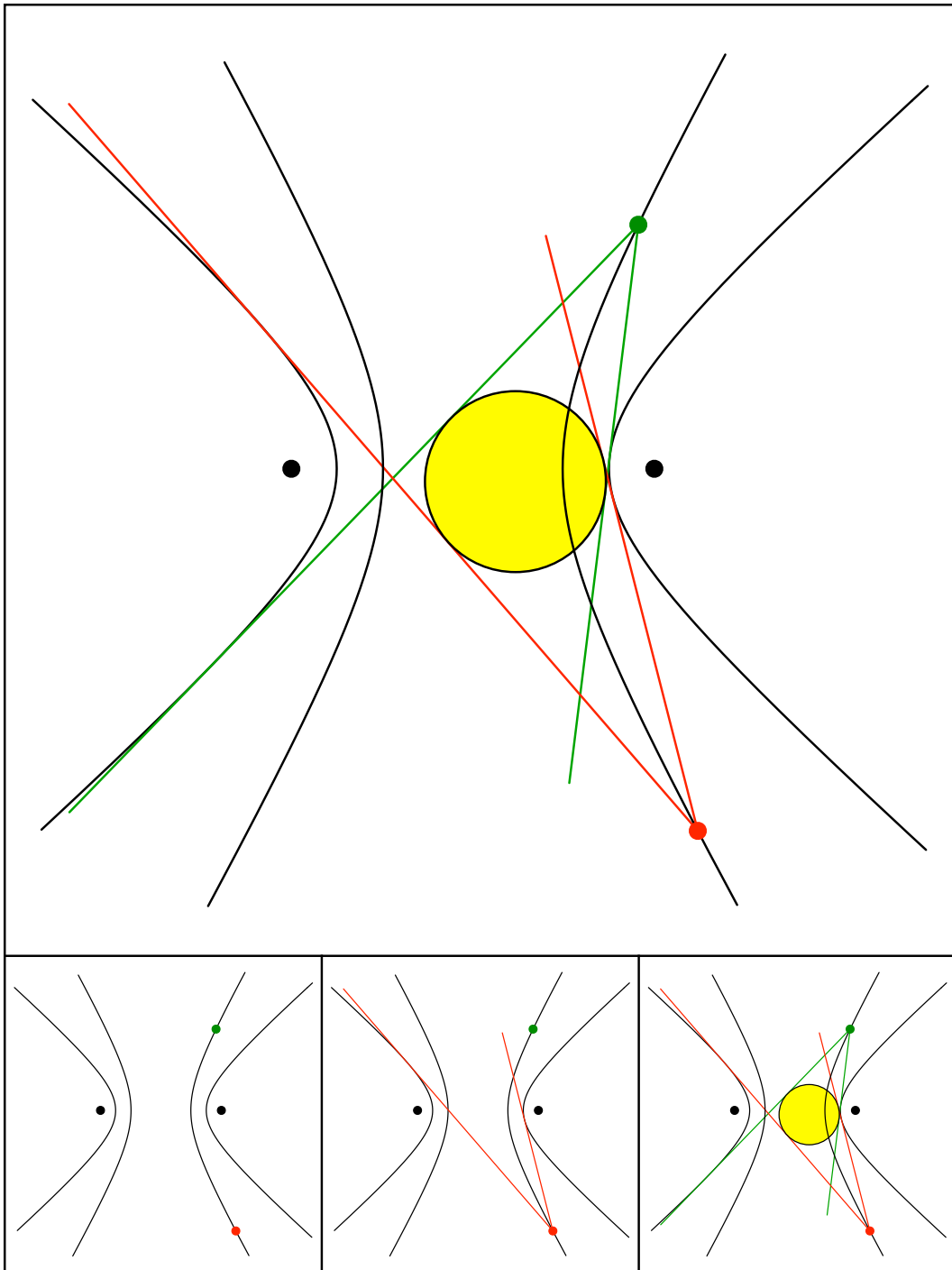
**Vier Geraden 13**



**Vier Geraden 14**

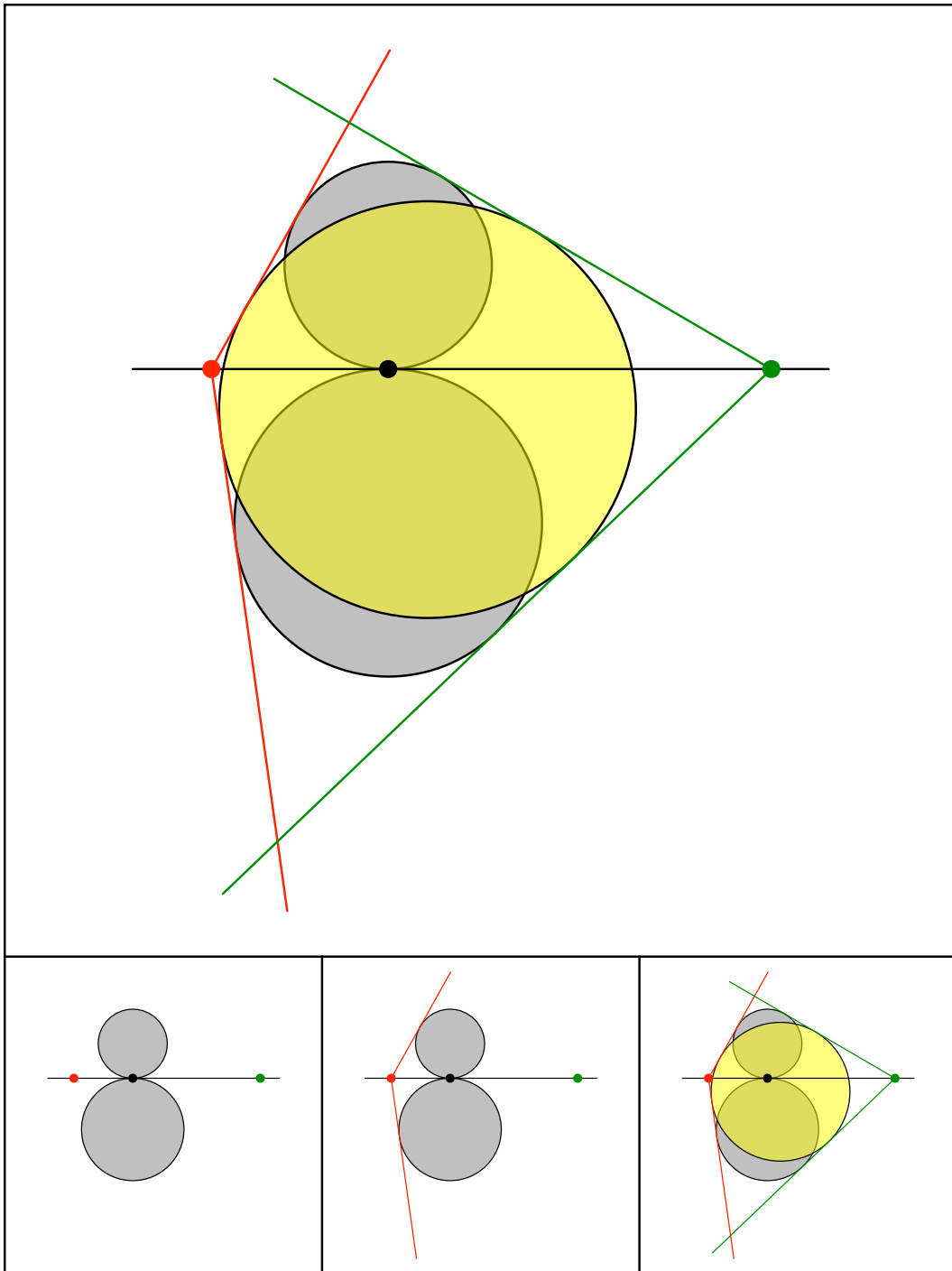


**Vier Geraden 15**

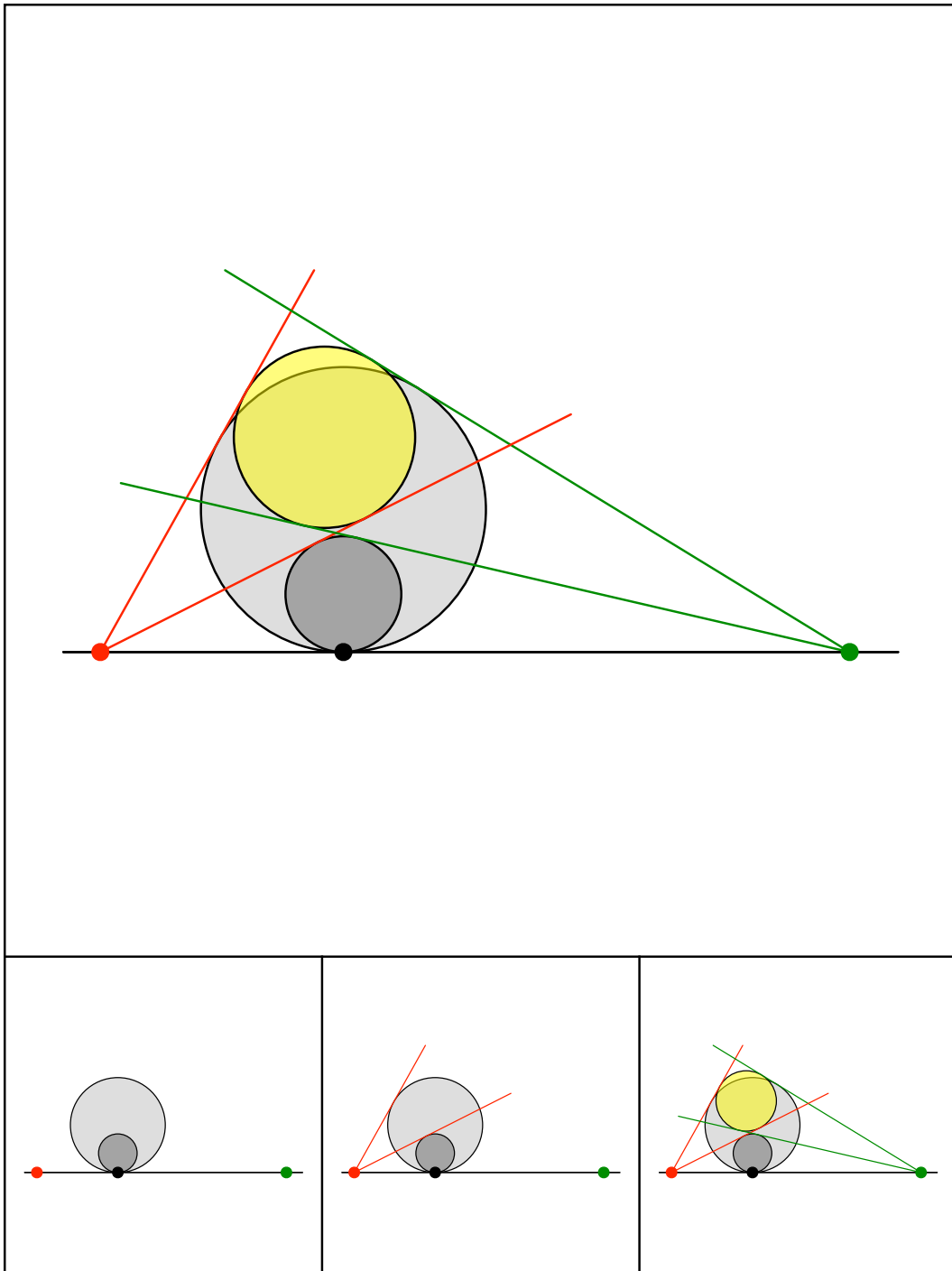




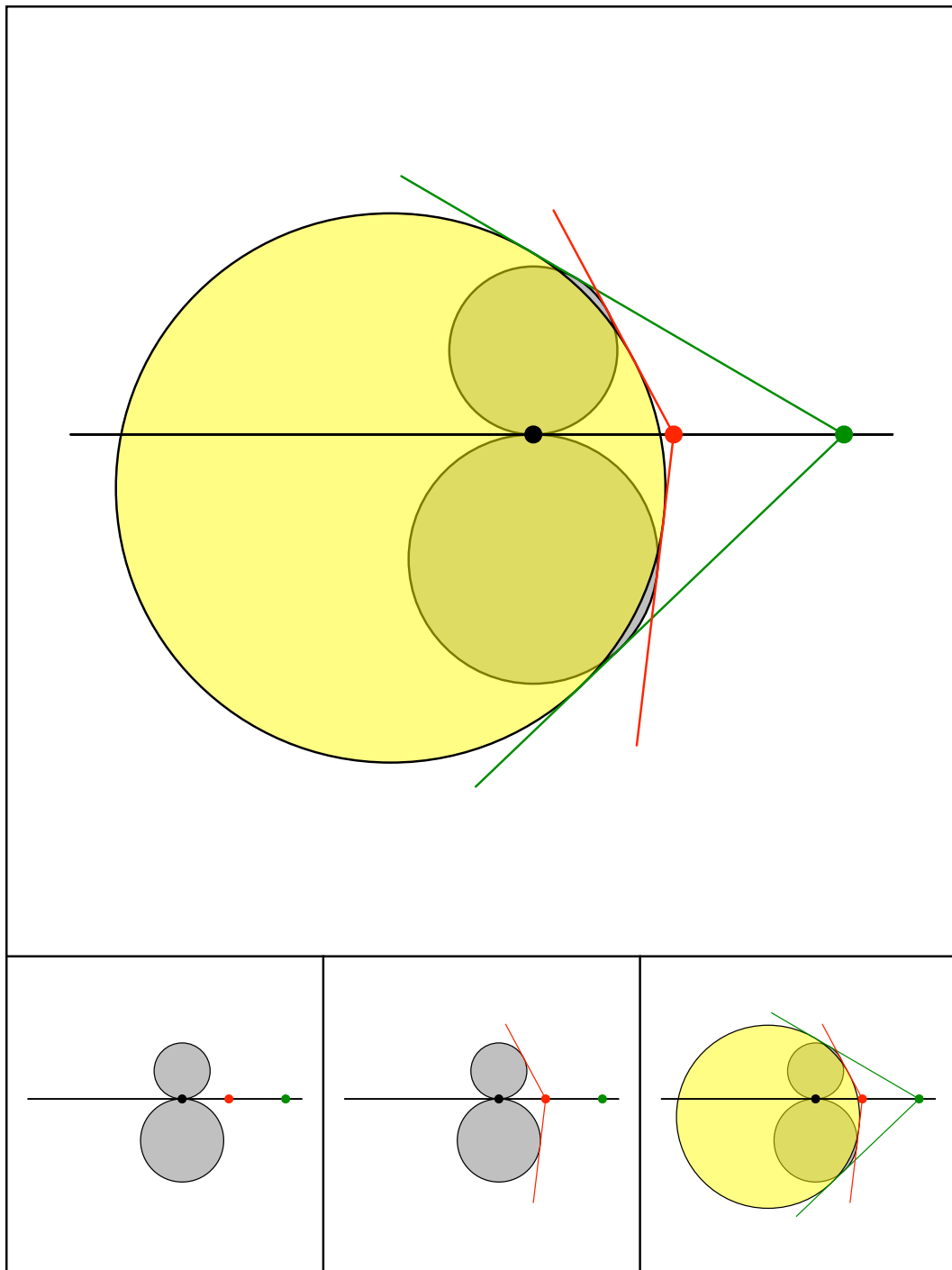
**Vier Geraden 16**



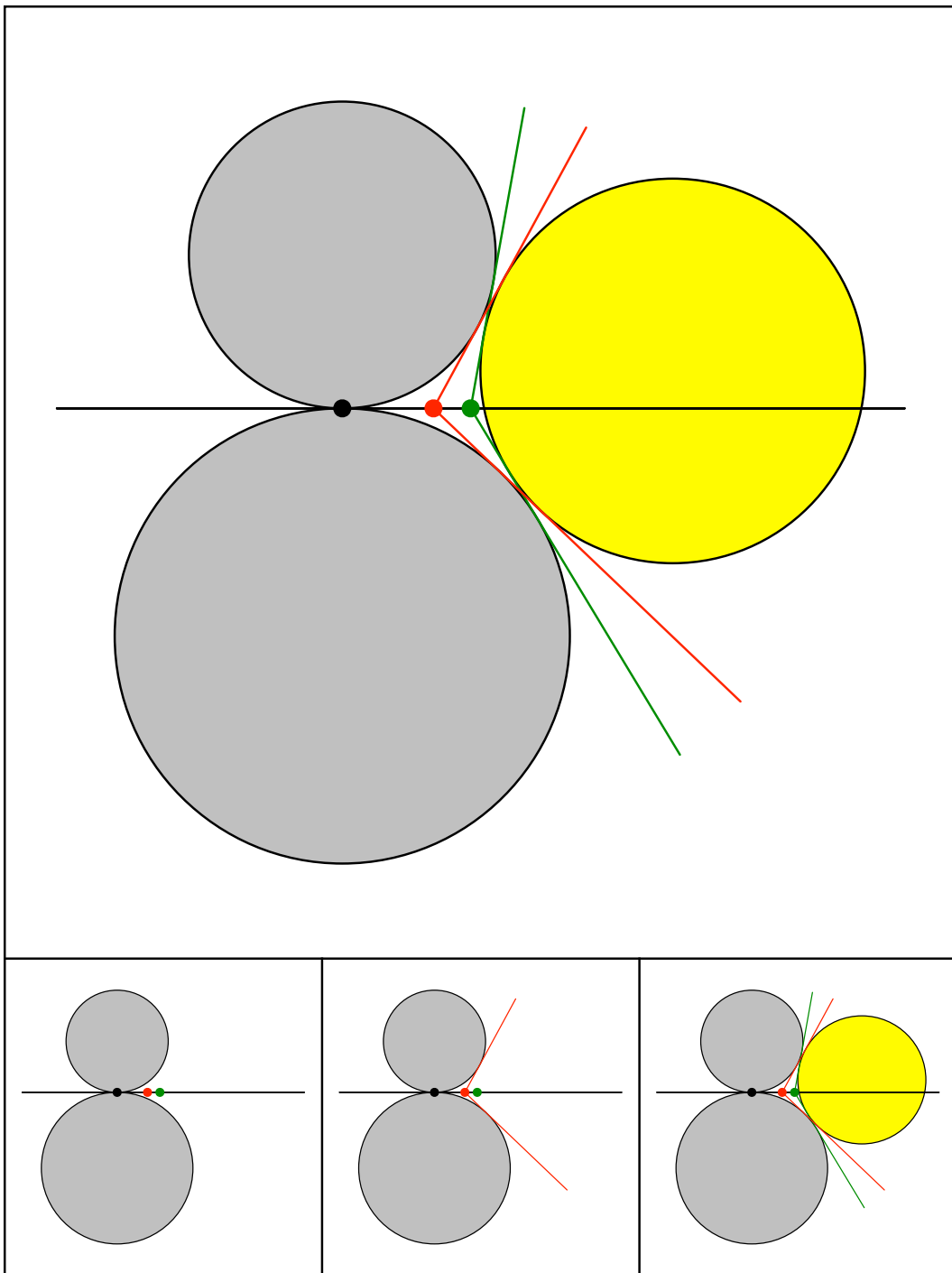
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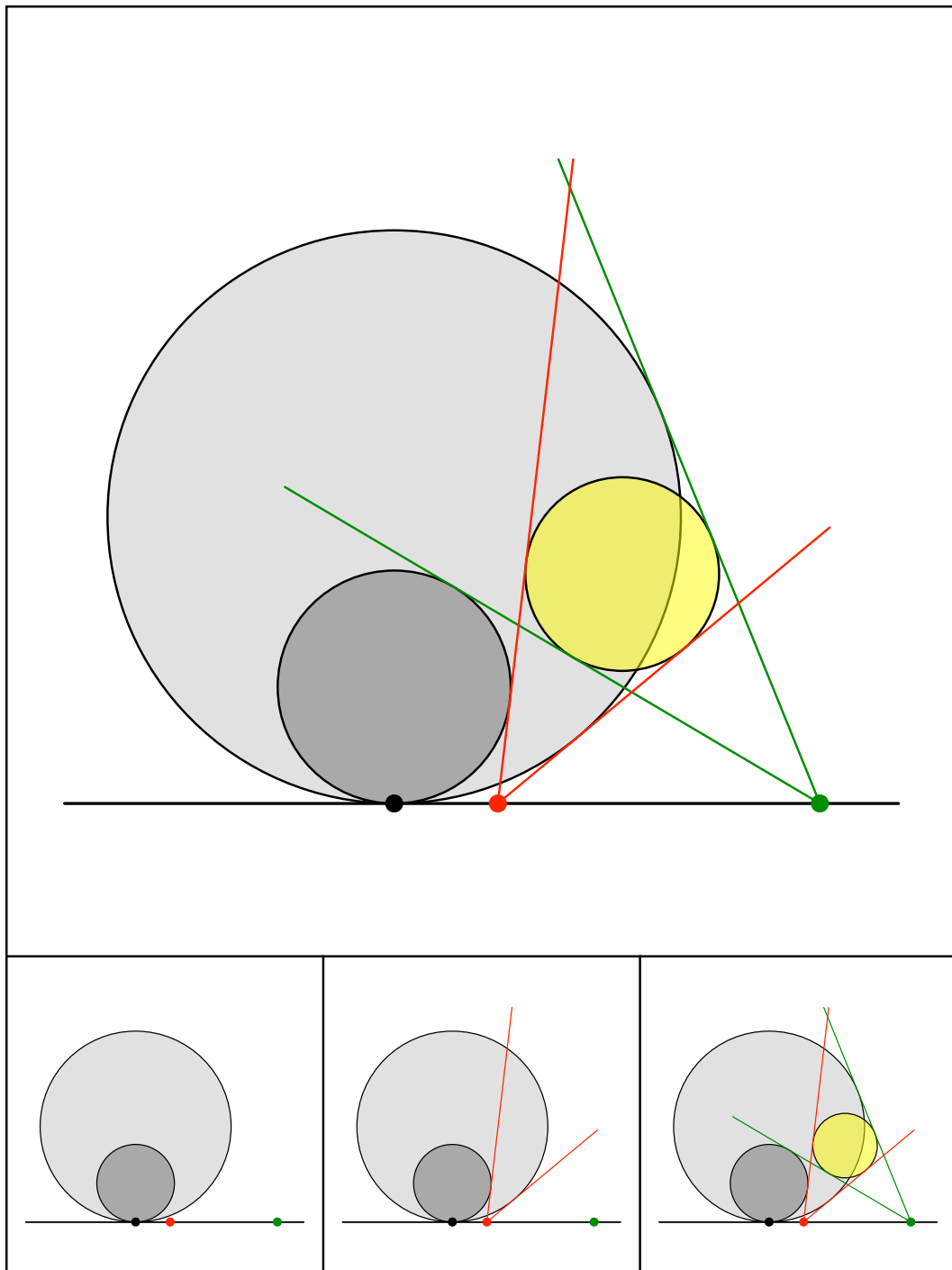
Vier Geraden 18



**Vier Geraden 19**



**Vier Geraden 20**

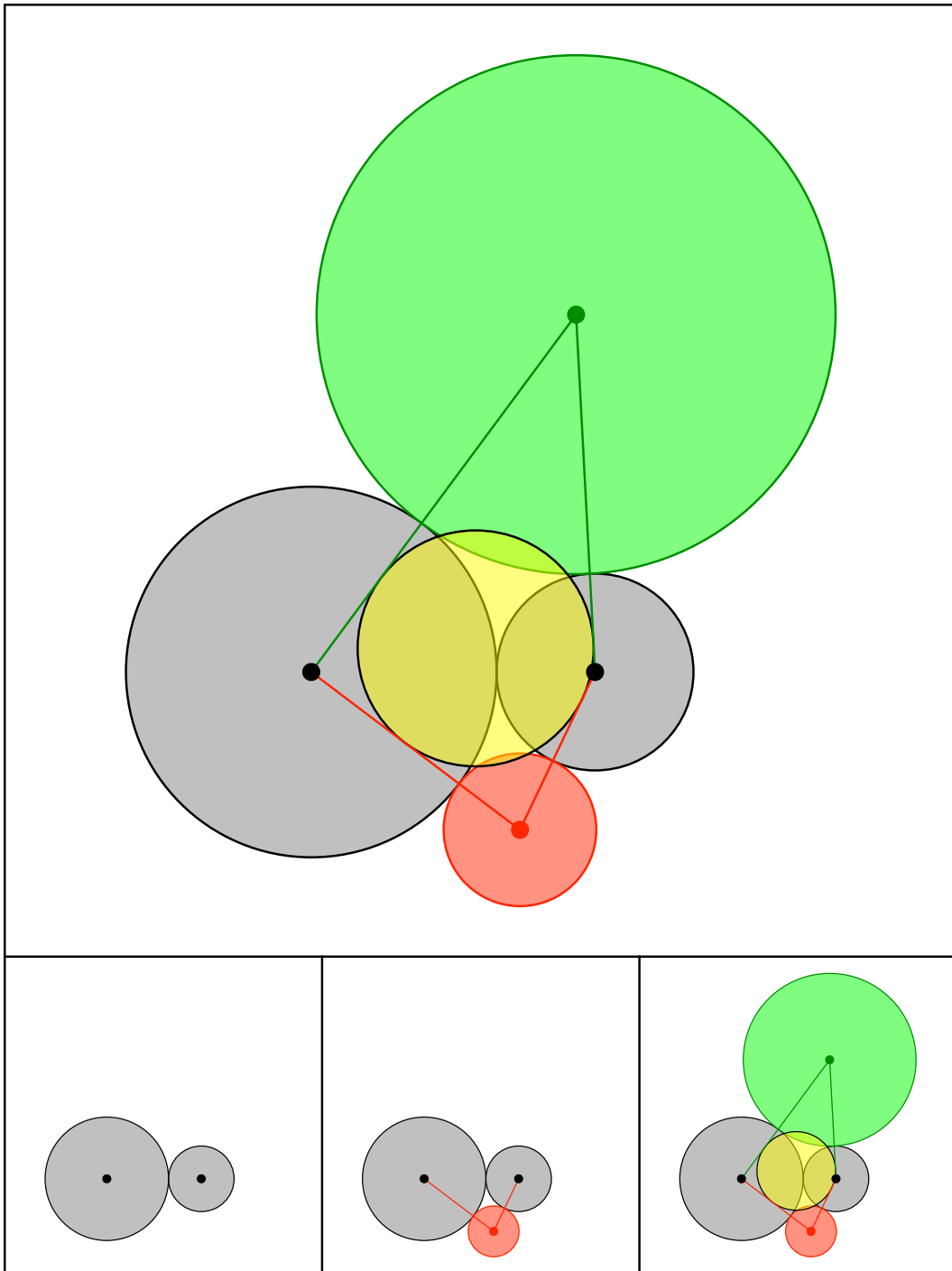


Vier Geraden 21

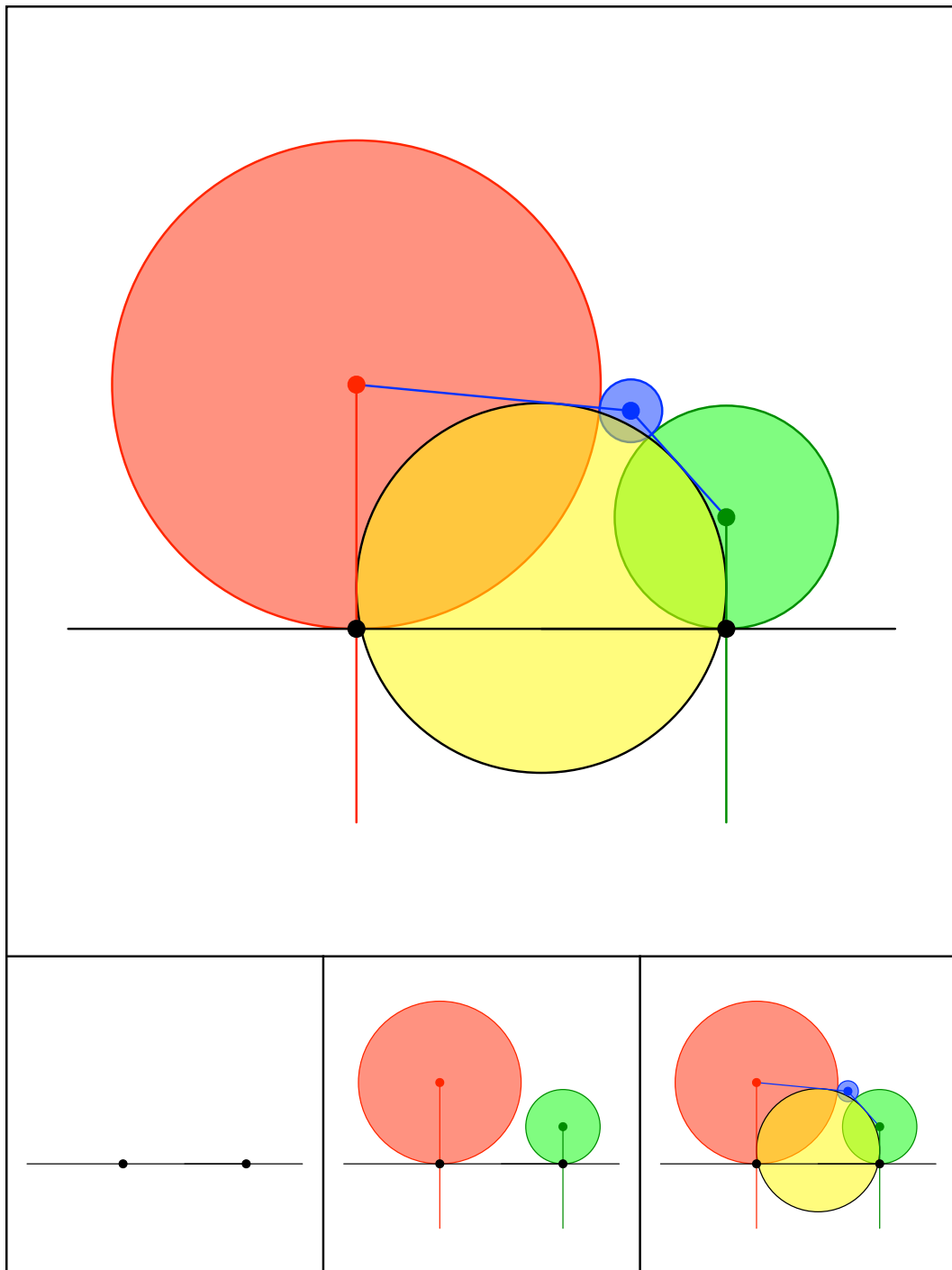


Münzen außer Kurs

**Vier Geraden 22**

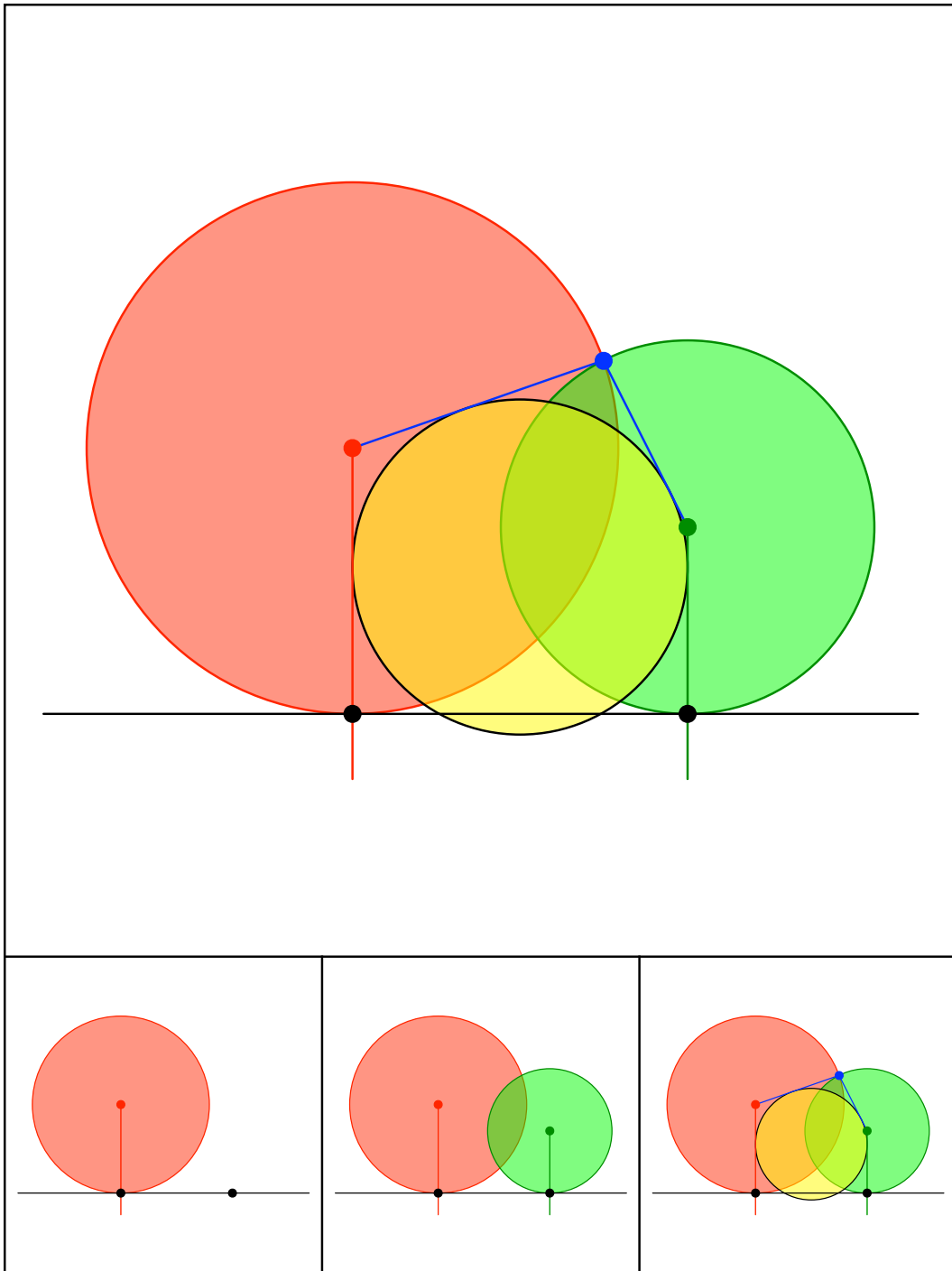


**Vier Geraden 23**

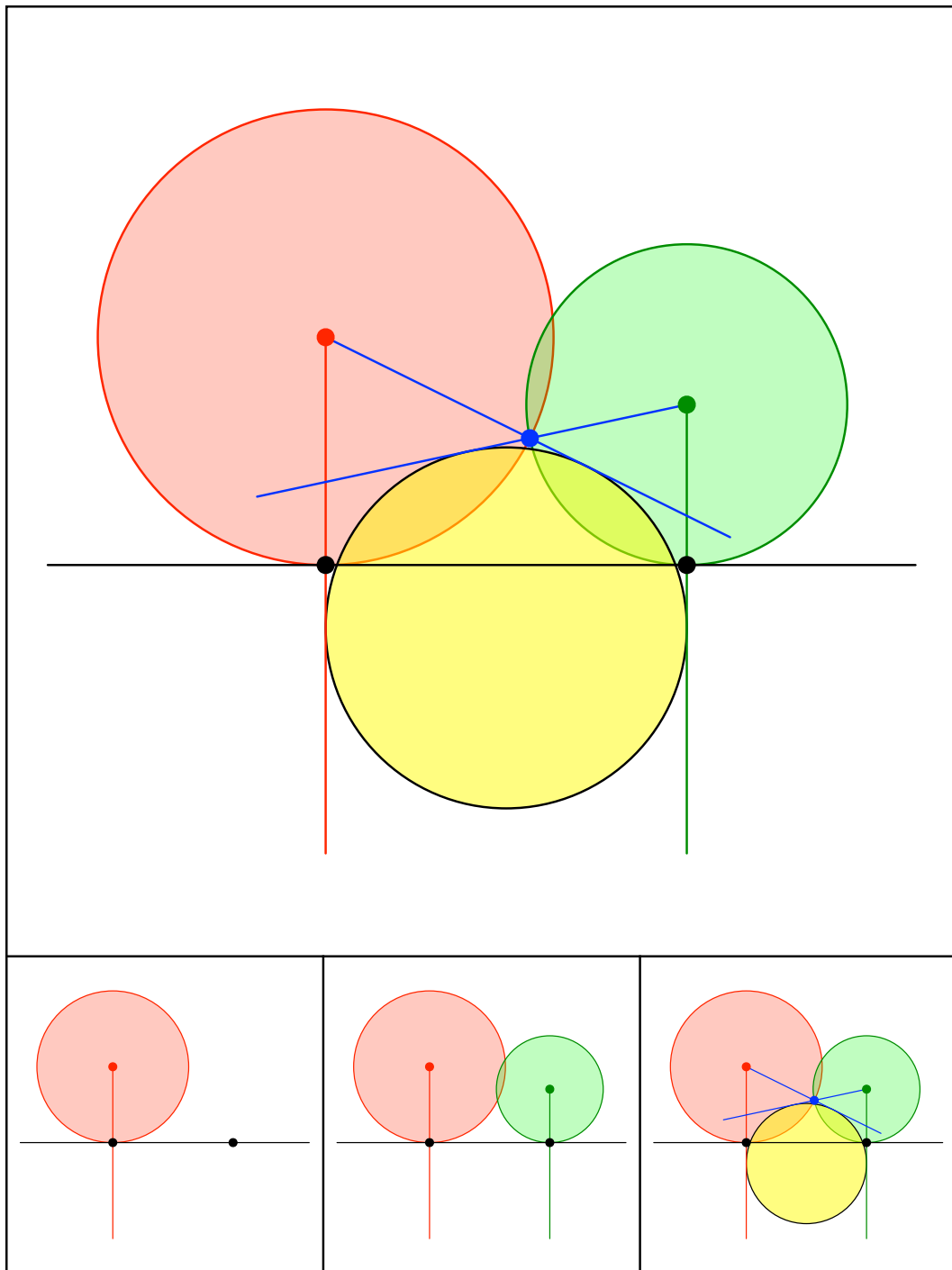




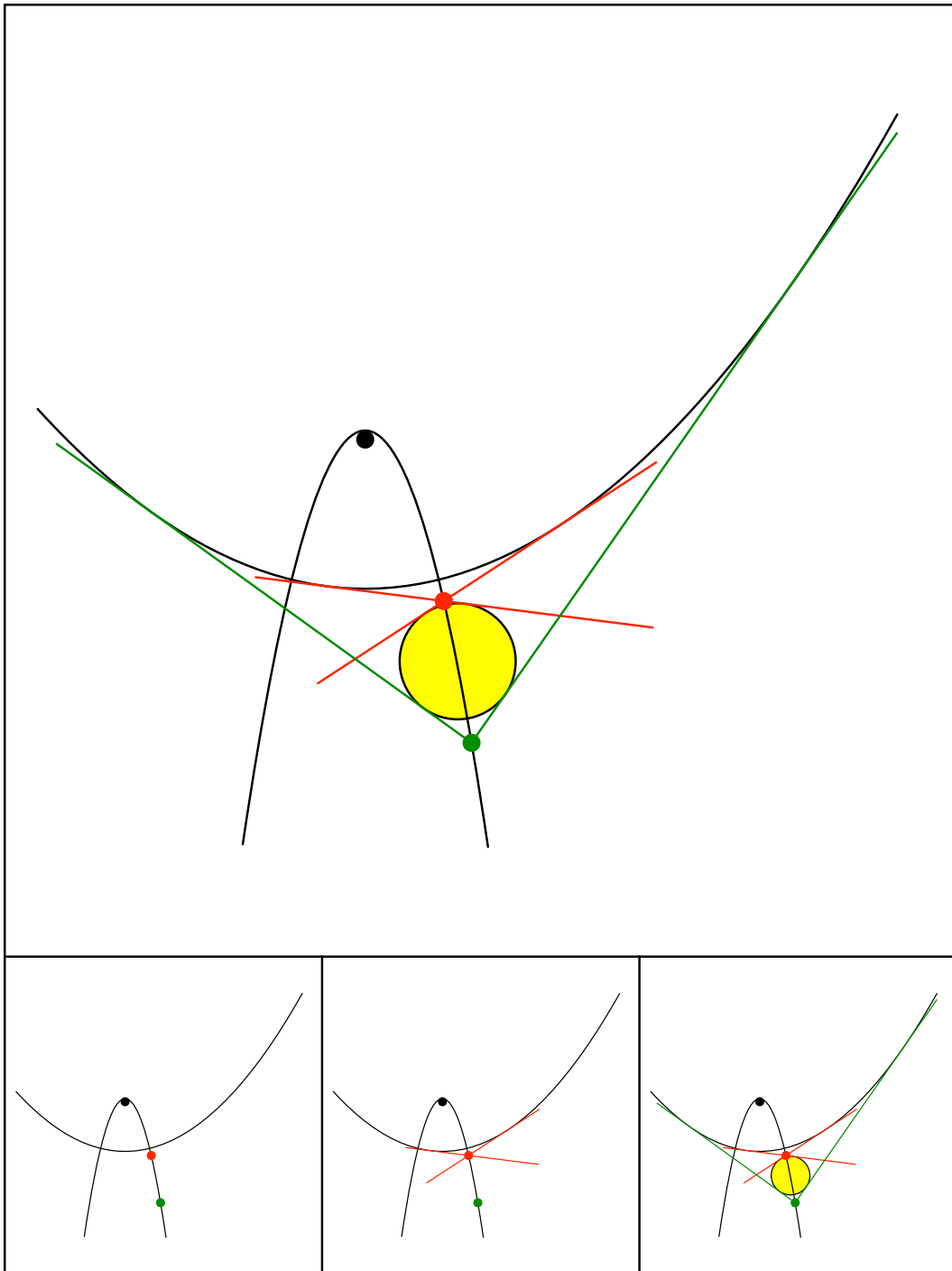
Vier Geraden 24



**Vier Geraden 25**

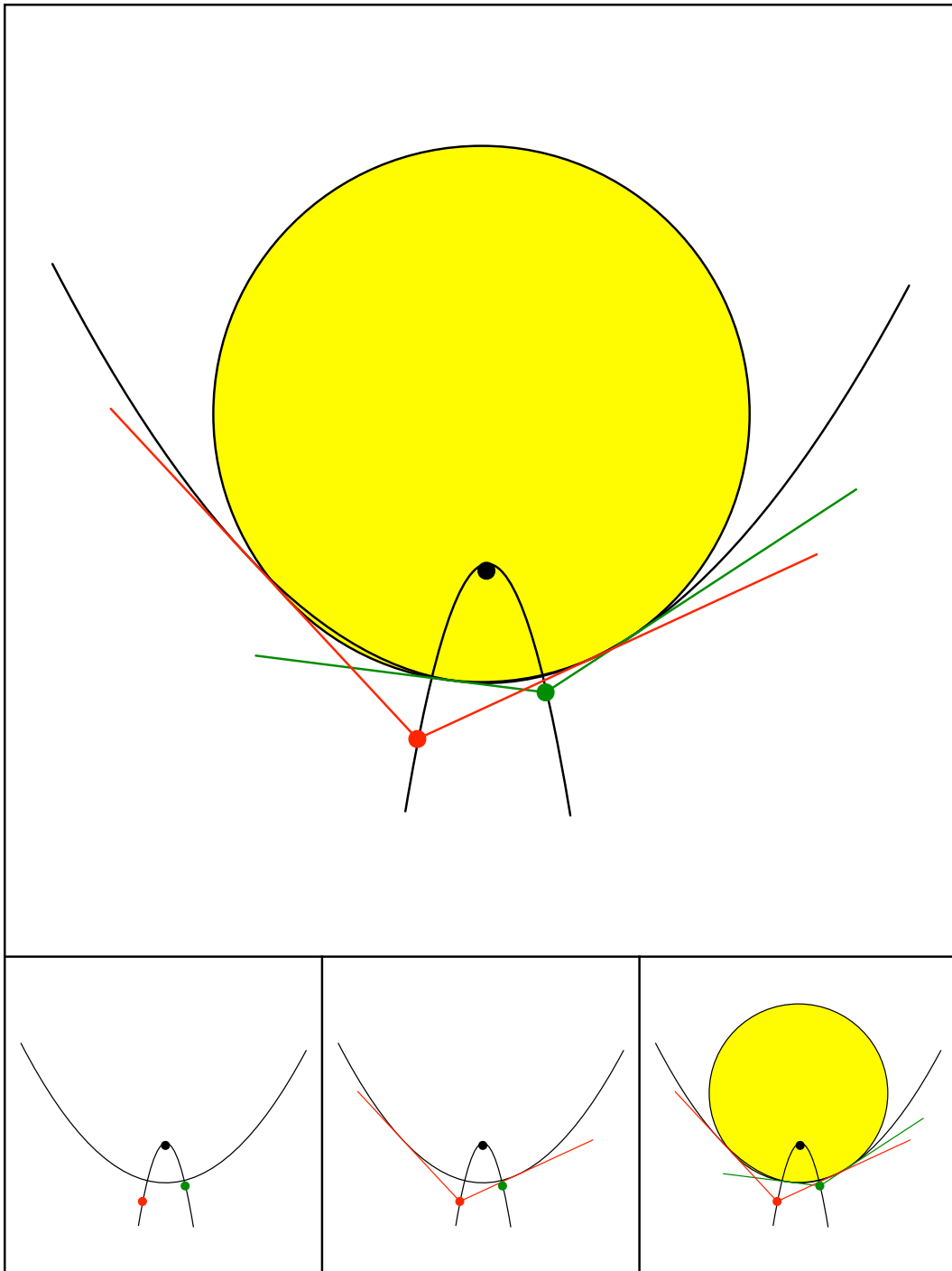


**Vier Geraden 26**



Konfokale Parabeln

**Vier Geraden 27**



**Literatur**

Fragner, Wolfram (1955): Geometrie des Sehnentangentenvierecks. München: R. Oldenbourg